ぼくは麻理のなか①

押見修造

I'm in the Mari
#1
Shuzo Oshimi

双葉社
ACTION COMICS

麻理のなか①

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大学に入学したものの、友達がひとりも出来ずに3年たってしまった僕。だんだん学校へ行かなくなり、ひたすら家でゲームと自慰の日々を送っていた。そんな僕の生き甲斐は、コンビニで見かけた名も知らぬ女子高生を定期的に尾行することだった。そしてある朝、僕は彼女……麻理のなかにいた。僕は、クラスの人気者・麻理として生活を送ることになった……。

I'm in the Mari.
#1
Shuzo Oshimi
ACTION COMICS

I'm in the Mari.
#1
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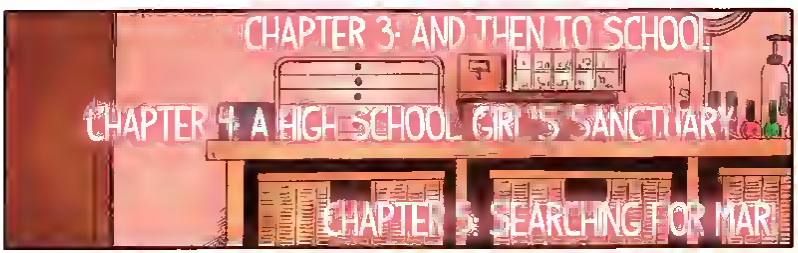
ACTION COMICS

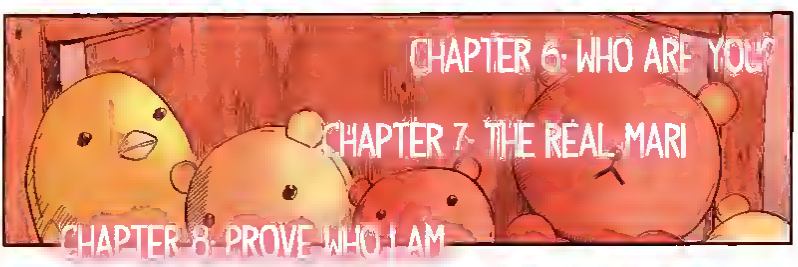
ぼくは麻理のなか ①

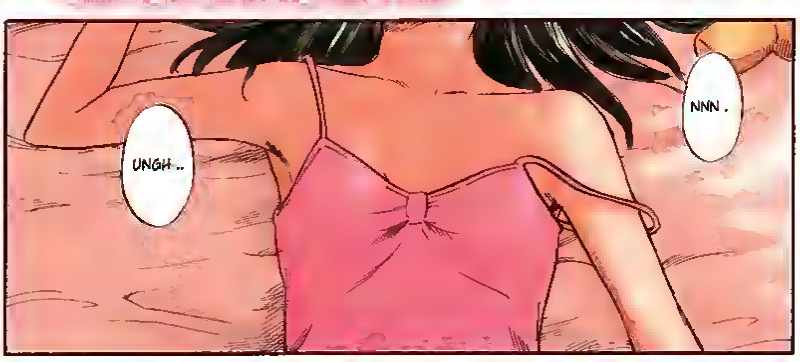
お買い上げありがとうございます！

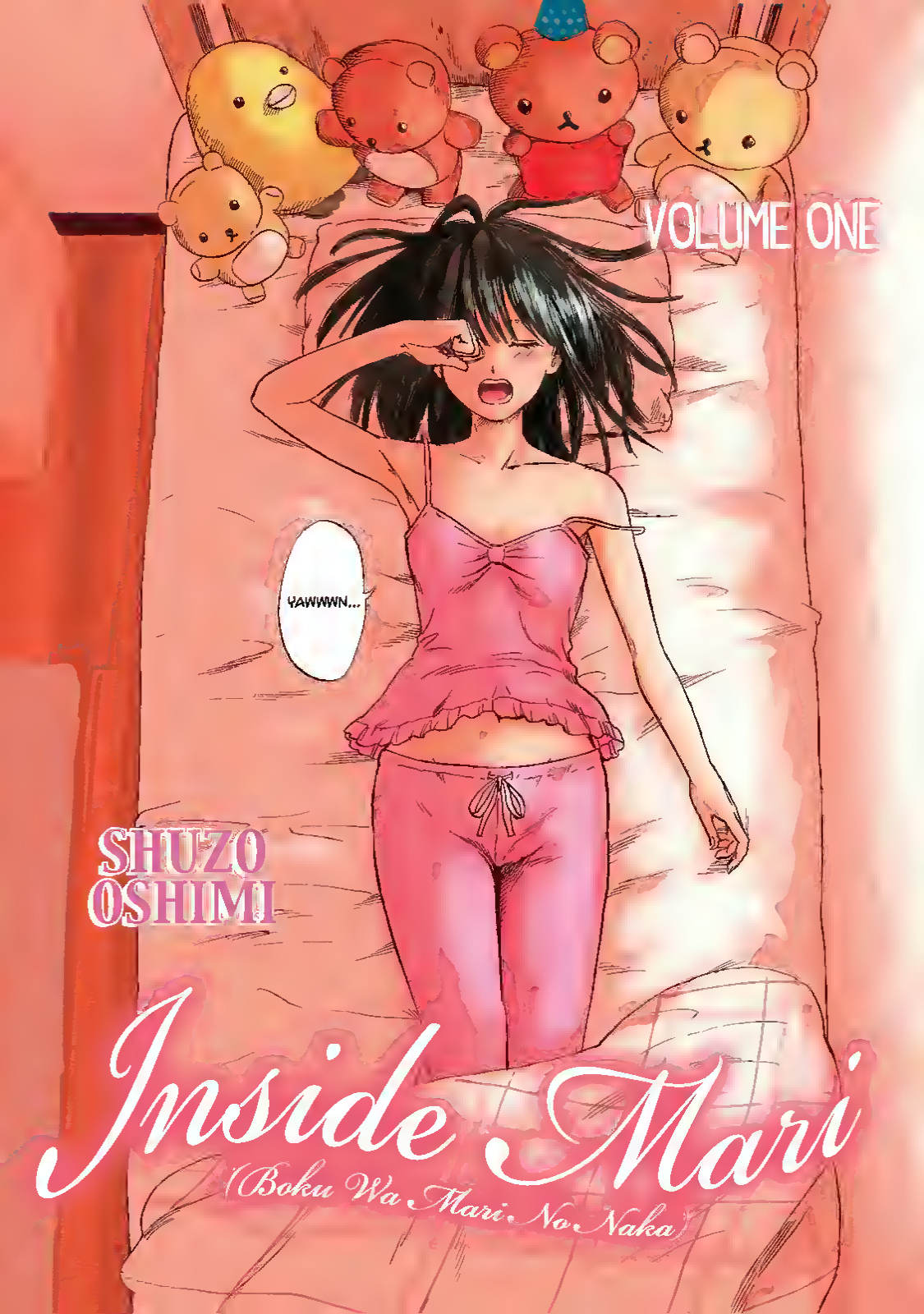
押見修造

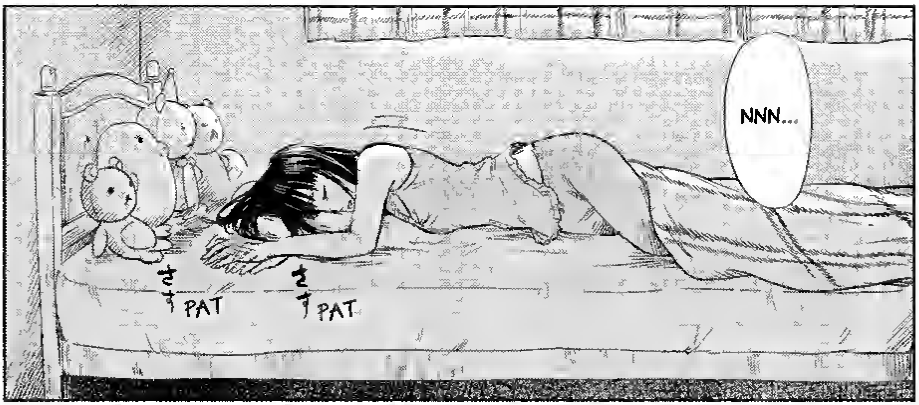
CHAPTER 1
CHAPTER 2
チュン
チュン


CHAPTER 3: AND THEN TO SCHOOL
CHAPTER 4: A HIGH SCHOOL GIRL'S SANCTUARY
CHAPTER 5: SEARCHING FOR MARI

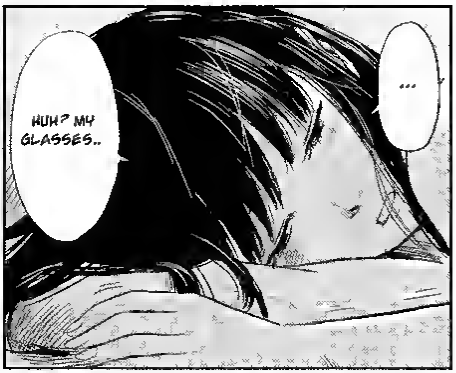

CHAPTER 6: WHO ARE YOU?
CHAPTER 7: THE REAL MARI
CHAPTER 8: PROVE WHO I AM


UNGH...
NNN.

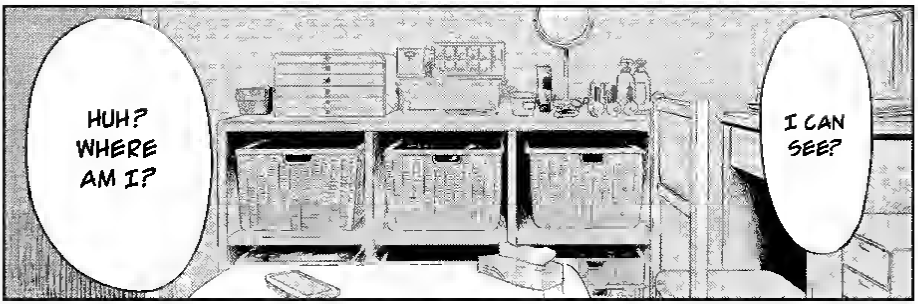

VOLUME ONE
YAWWWN...
SHUZO OSHIMI
Inside Mari
(Boku Wa Mari No Naka)


NNN...
さ PAT
さ PAT

HUH?


HUH? MY GLASSES..
...

カ" SWISH
ば"


HUH? WHERE AM I?
I CAN SEE?

ふに
POKE

AIEEEE!
どたどたどた
THUD
THUD
THUD
HUFF
HUFF
HUFF
HUFF
HUFF

THIS...
TH—
HUFF
THIS GIRL IS...

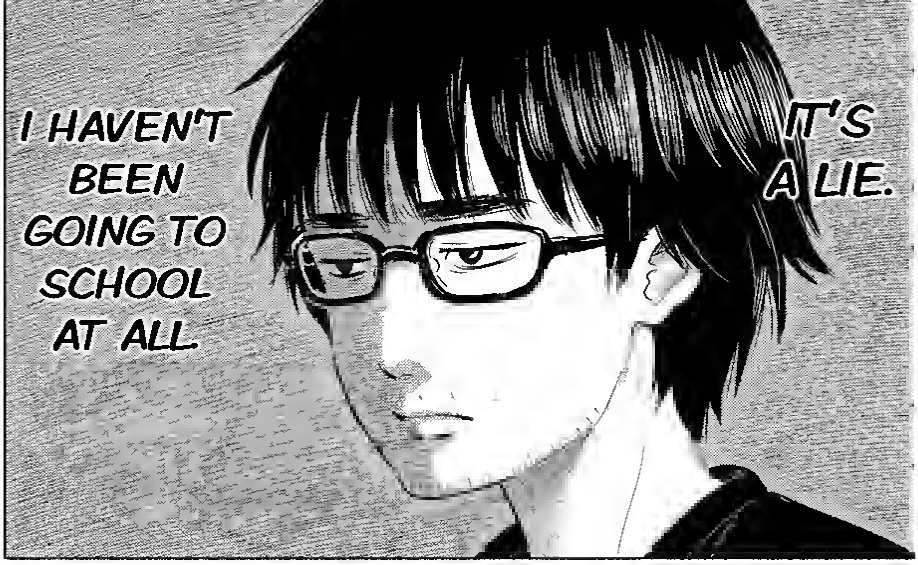
FROM THE CONVENIENCE STORE.
THE ANGEL...

CLICK
CLICK
CLICK
SLASH
CLICK
CRASH
SLASH
DAMN.
SQUEAK
ALMOST HAD IT...
AAH!
YOU DIED
COLLAPSE

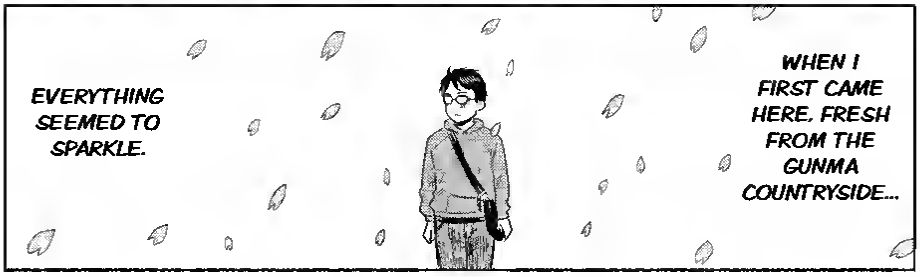
...DUSK ALREADY?
IT'S...
RING RING
ピルルルル
RING RING
ピルルルル
!
RING RING
ピルルルル
RING RING
ピルルルル

RING RING
ピルリルリル
RING RING
ピルリルリル
...
RING RING
(ANSWER)
HOW ARE YOU?
AH, ISAO?
HELLO?
BEEP
I DEPOSITED MORE MONEY IN YOUR ACCOUNT
THANK YOU...
UH...
OKAY...

GOING SMOOTHLY?
SO, HOW'S COLLEGE?
DON'T SCREW AROUND TOO MUCH.
...YEAH.
OH, AND I'LL SEND YOU SOME MORE STUFF.
UH... GOOD.
TAKE CARE OF YOUR HEALTH.
YOU DON'T HAVE A COLD, DO YOU?
MM...


I HAVEN'T BEEN GOING TO SCHOOL AT ALL.
IT'S A LIE.

WHEN I THINK ABOUT IT, THE TIME'S JUST FLOWN BY.
I'VE BEEN IN TOKYO FOR THREE YEARS NOW.

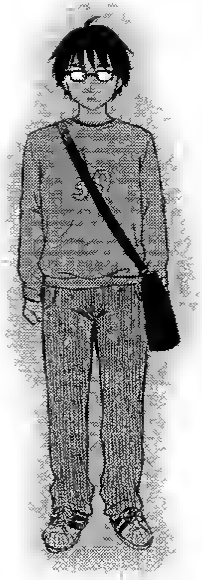

EVERYTHING SEEMED TO SPARKLE.
WHEN I FIRST CAME HERE, FRESH FROM THE GUNMA COUNTRYSIDE...

I WOULD EVEN GET MY FIRST GIRLFRIEND...
MY FIRST CITY. MY FIRST FRIENDS... I FELT LIKE EVERYTHING WAS GOING TO START ANEW.

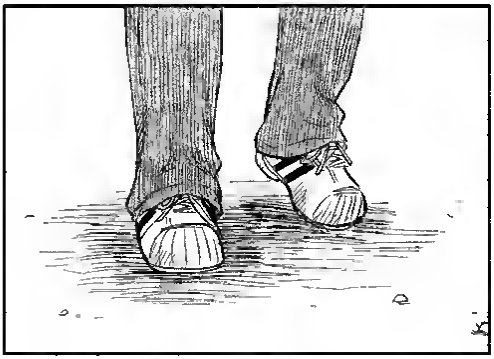
I FINALLY REALIZED IT.
AND AFTER ABOUT THE THIRD MONTH...
(MOVIE STUDIES SOCIETY)
映画研究会
BUT THEN I STARTED SCHOOL AND A MONTH PASSED...
TWO MONTHS PASSED...
...ONE SINGLE FRIEND.
I DIDN'T HAVE...
NO GOOD. NO GOOD. NO GOOD. I MISSED MY CHANCE. I MISSED MY CHANCE...
WHAT SHOULD I DO? WHAT SHOULD I DO? WHAT SHOULD I DO?
UGH... I FEEL LIKE EVERYONE IS LAUGHING AT ME FOR EATING ALONE.
...EVERYONE WAS ALREADY FORMING INTO GROUPS.
WHILE I WAS WAITING FOR SOMEONE TO START TALKING TO ME...

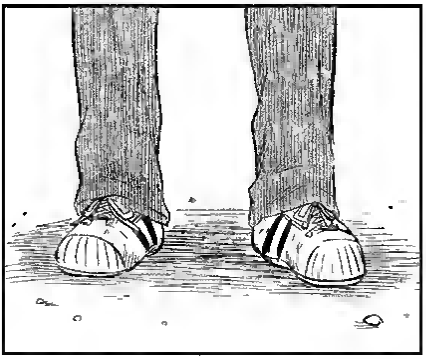
I KNEW HOW MISERABLE THINGS WOULD BE IF I DIDN'T GRADUATE...
SO I WENT TO CLASSES AND TOOK NOTES.
EVEN SO...
I WAS A SERIOUS STUDENT MY FIRST YEAR.
BUT ONE DAY. DURING SOPHOMORE YEAR...

IT FELT LIKE SOMEBODY...



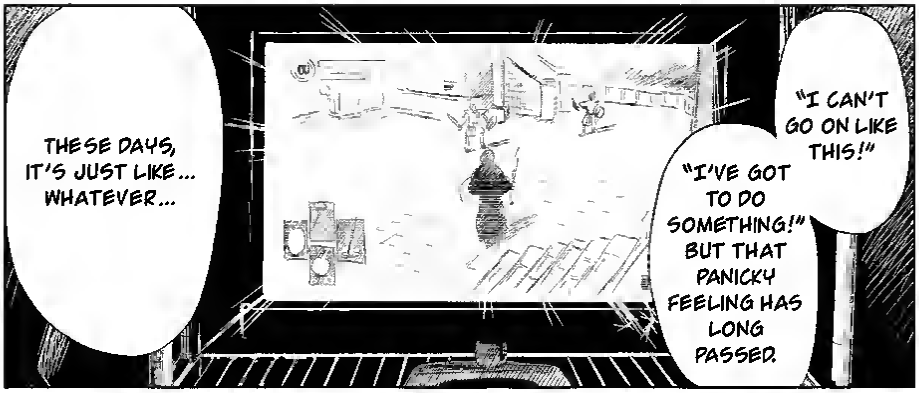
...WAS HOLDING DOWN MY FEET WITH INCREDIBLE FORCE.





AFTER THAT...

I STOPPED GOING TO SCHOOL.

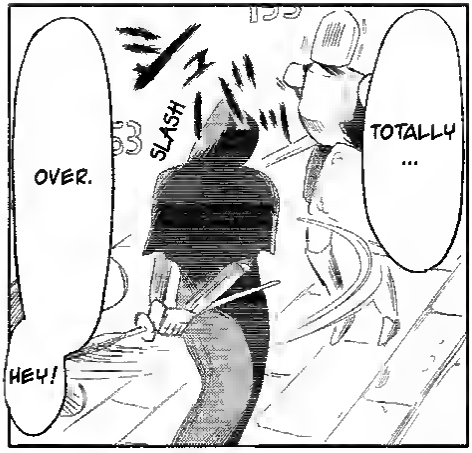

"I CAN'T GO ON LIKE THIS!"
"I'VE GOT TO DO SOMETHING!" BUT THAT PANICKY FEELING HAS LONG PASSED.
THESE DAYS, IT'S JUST LIKE... WHATEVER...

THREE YEARS...

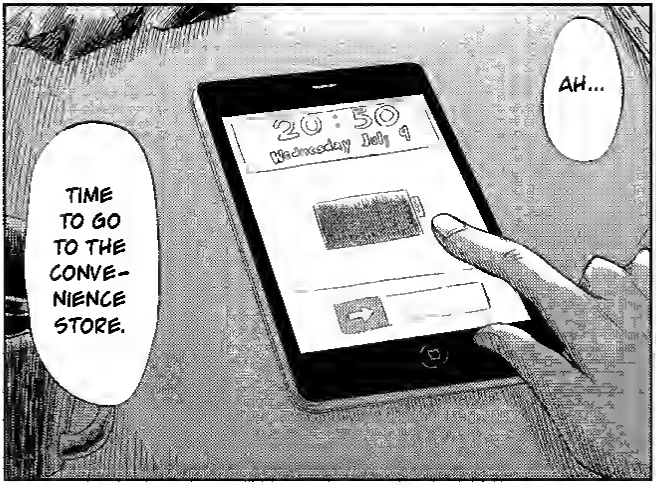
AND I KILL IT PLAYING VIDEO GAMES AND JACKING OFF...
FREE TIME, FREE TIME, FREE TIME, FREE TIME... NOTHING BUT FREE TIME ON MY HANDS...
CLICK
CLICK
CLICK

I COULD'VE ACCOMPLISHED A LOT IN THREE YEARS...
FUN THINGS THAT I CAN'T EVEN IMAGINE...
I COULD'VE GOTTEN A GIRL-FRIEND...
I MIGHT HAVE EVEN HAD SEX...
I COULD'VE BEEN REBORN...

WHAT'S GONNA BECOME OF ME?
I WON'T BE ABLE TO GET A JOB.
AND OF COURSE I DON'T HAVE ANY SPECIAL SKILLS...


SLASH
TOTALLY...
OVER.
HEY!

BASH
IT'S OVER...
IT'S OVER FOR ME...


20:50
Wednesday July 9
AH...
TIME TO GO TO THE CONVE-NIENCE STORE.

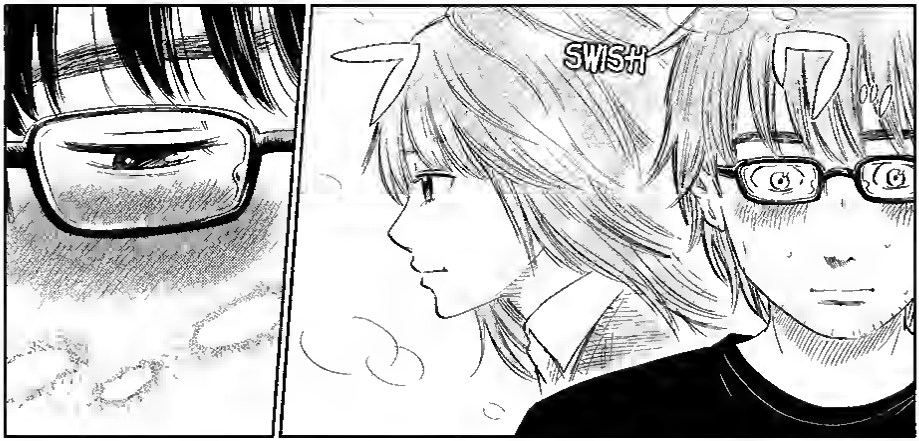
ワン
BARK
ワン
BARK
ワン
BARK
バタン
SLAM
CLICK ガチャ
TEE HEE!
PAPA!

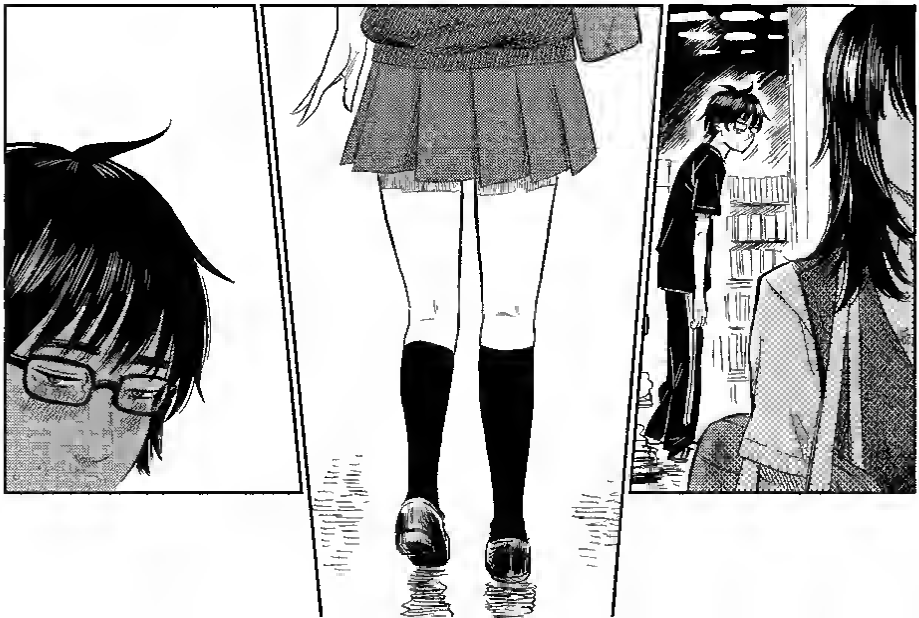
HA HA HA HA!
WELCOME.
WHIRRR

I WONDER IF SHE'LL BE HERE TODAY...
...
...
CLACK
WELCOME.

THE CONVENIENCE STORE ANGEL!
THUMP
...SHE CAME!
GLANCE チラ

CLACK
CLACK
CLACK
THUNK


SWISH



WHIRRR ガ
THANK YOU FOR YOUR BUSINESS.
THAT'LL BE 560 YEN.
BEEP ピ BEEP
PUSH
PUSH
CLACK
CLACK
CLACK

CLACK
コツ
CLACK
コツ
CLACK
コツ

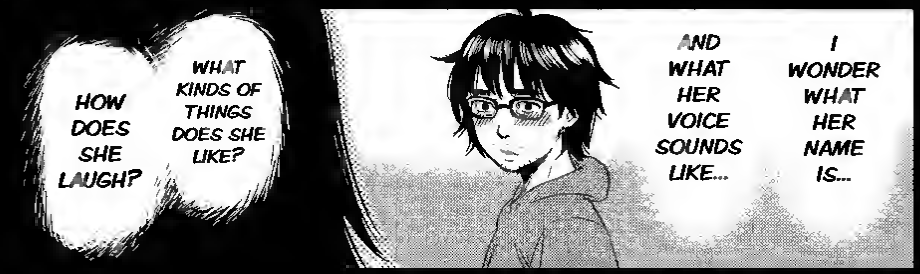
コツ
CLACK
CLACK
コツ
CLACK
コツ

...SINCE I FIRST SAW HER?
HAS IT ALREADY BEEN A YEAR...

AN ANGEL..

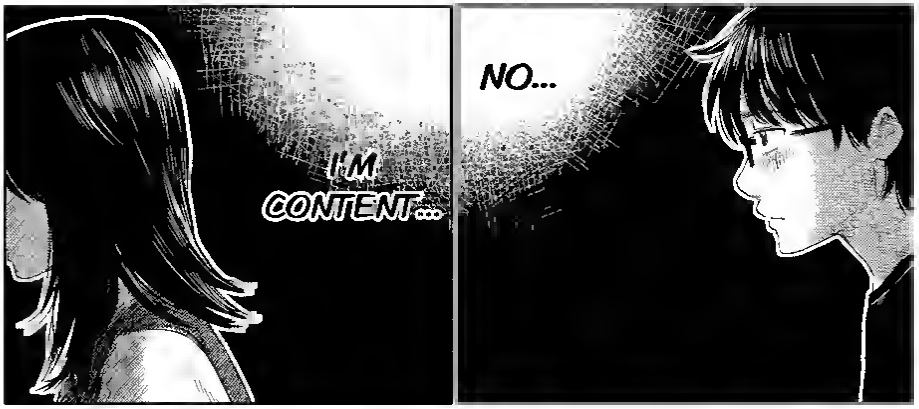
AN ANGEL! AN ABSOLUTE ANGEL!

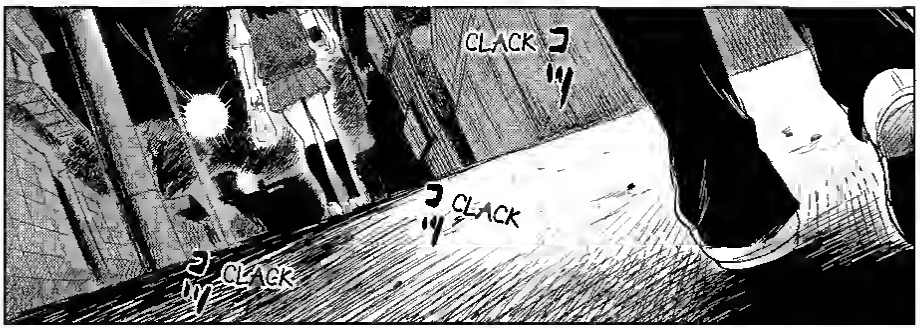
...AND BUYS CHOCOLATE AND A DRINK.
SHE ALWAYS SHOWS UP ALONE AROUND NINE AT NIGHT...


HOW DOES SHE LAUGH?
WHAT KINDS OF THINGS DOES SHE LIKE?
AND WHAT HER VOICE SOUNDS LIKE...
I WONDER WHAT HER NAME IS...

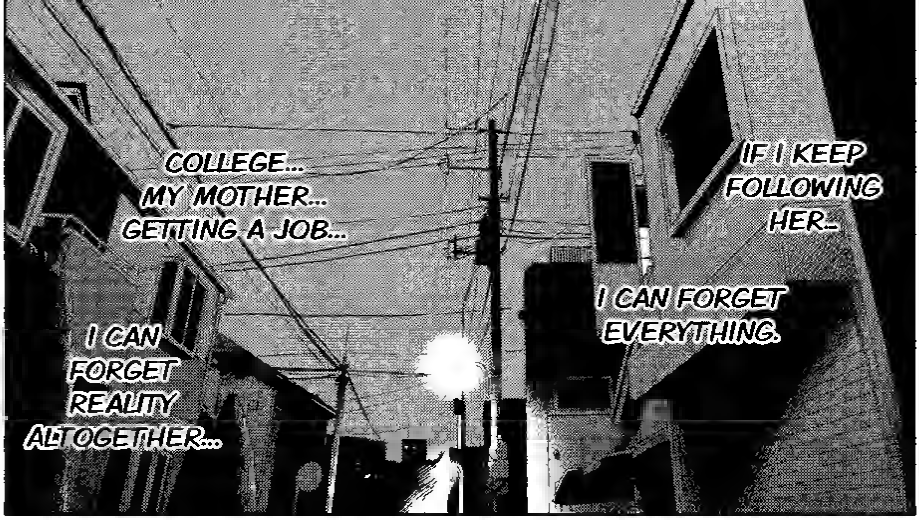
AND SO...
I STARTED FOLLOWING HER HOME FROM THE CONVE-NIENCE STORE.
ON HOT SUMMER NIGHTS AND COLD WINTER NIGHTS...

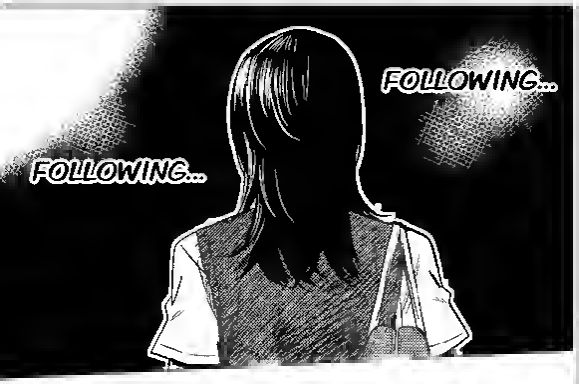
AND THERE'S NO WAY SHE DOESN'T HAVE A BOYFRIEND.
SHE'S IN HIGH SCHOOL. FOR ONE.
SHOULD I CONFESS MY FEELINGS?
IMPOSSIBLE...

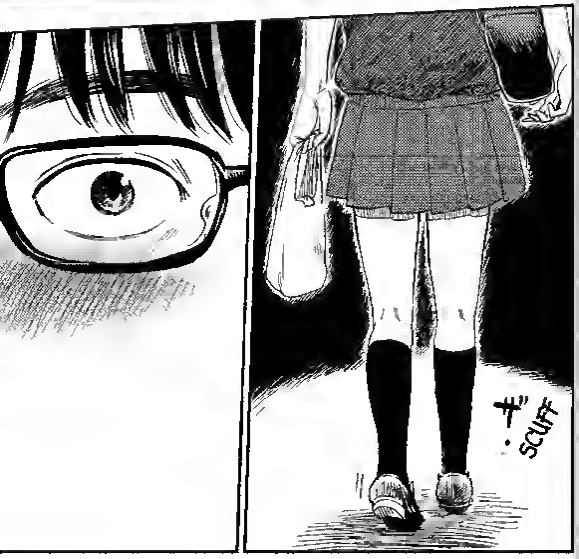

I'M CONTENT...
NO...


CLACK
CLACK
CLACK

FOLLOWING HER LIKE THIS.
TO JUST KEEP...

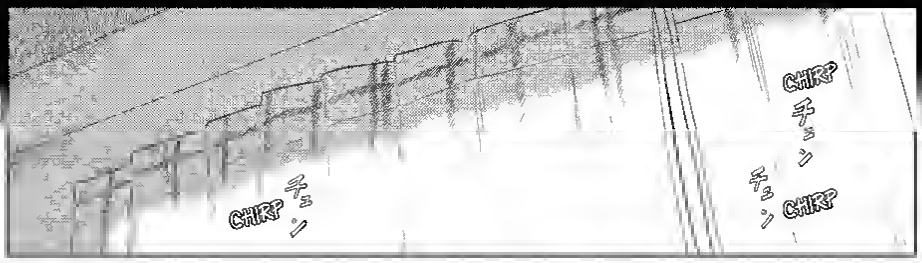

COLLEGE...
MY MOTHER...
GETTING A JOB...
I CAN FORGET REALITY ALTOGETHER...
IF I KEEP FOLLOWING HER...
I CAN FORGET EVERYTHING.

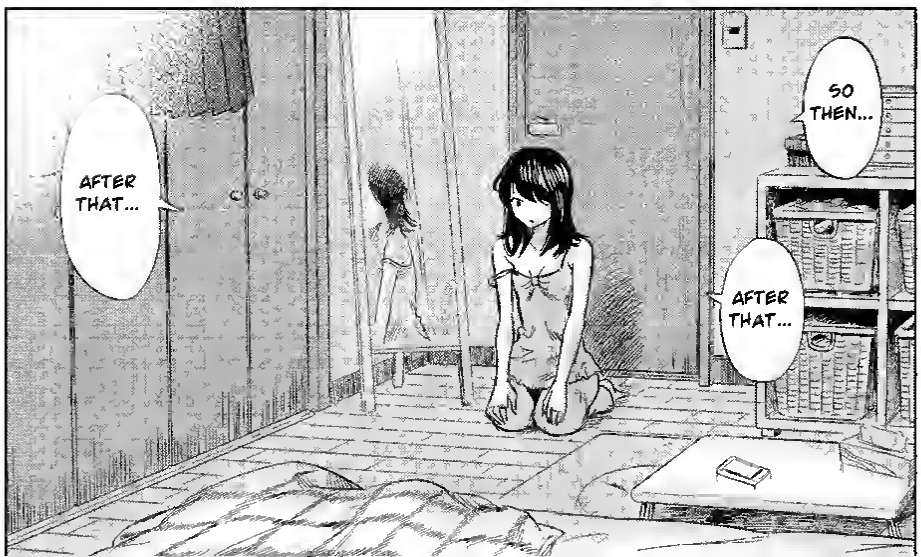

FOLLOWING...
FOLLOWING...

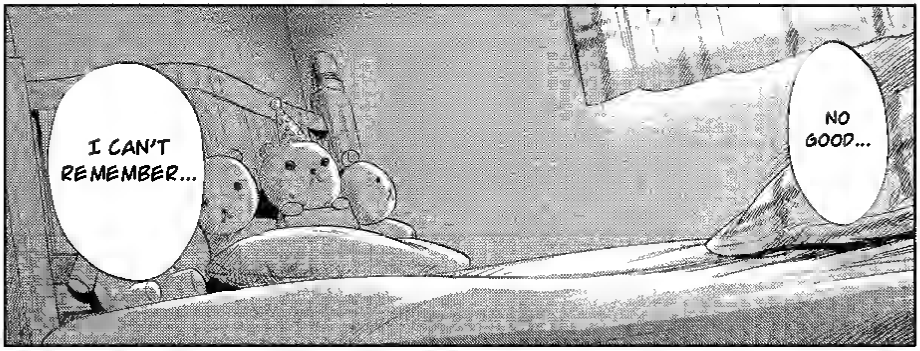

SCUFF

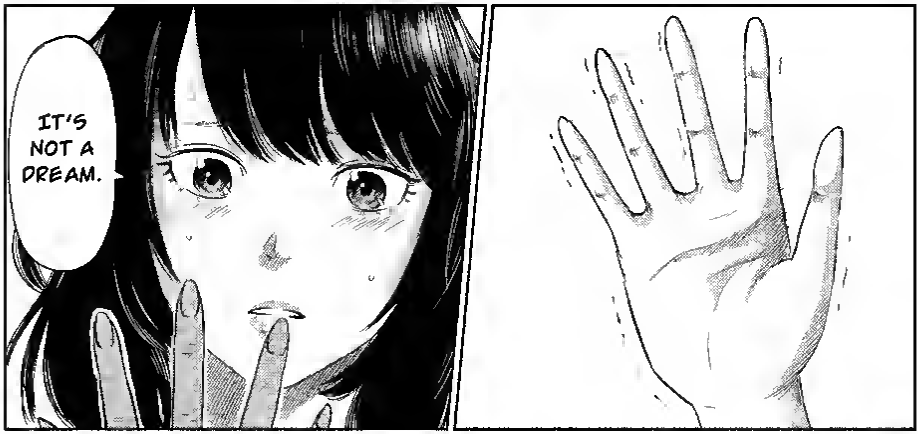
...JUST BY...
...FOLLOWING HER.

!
FREEZE


CHIRP
チュン
チュン
CHIRP
CHIRP
チュン

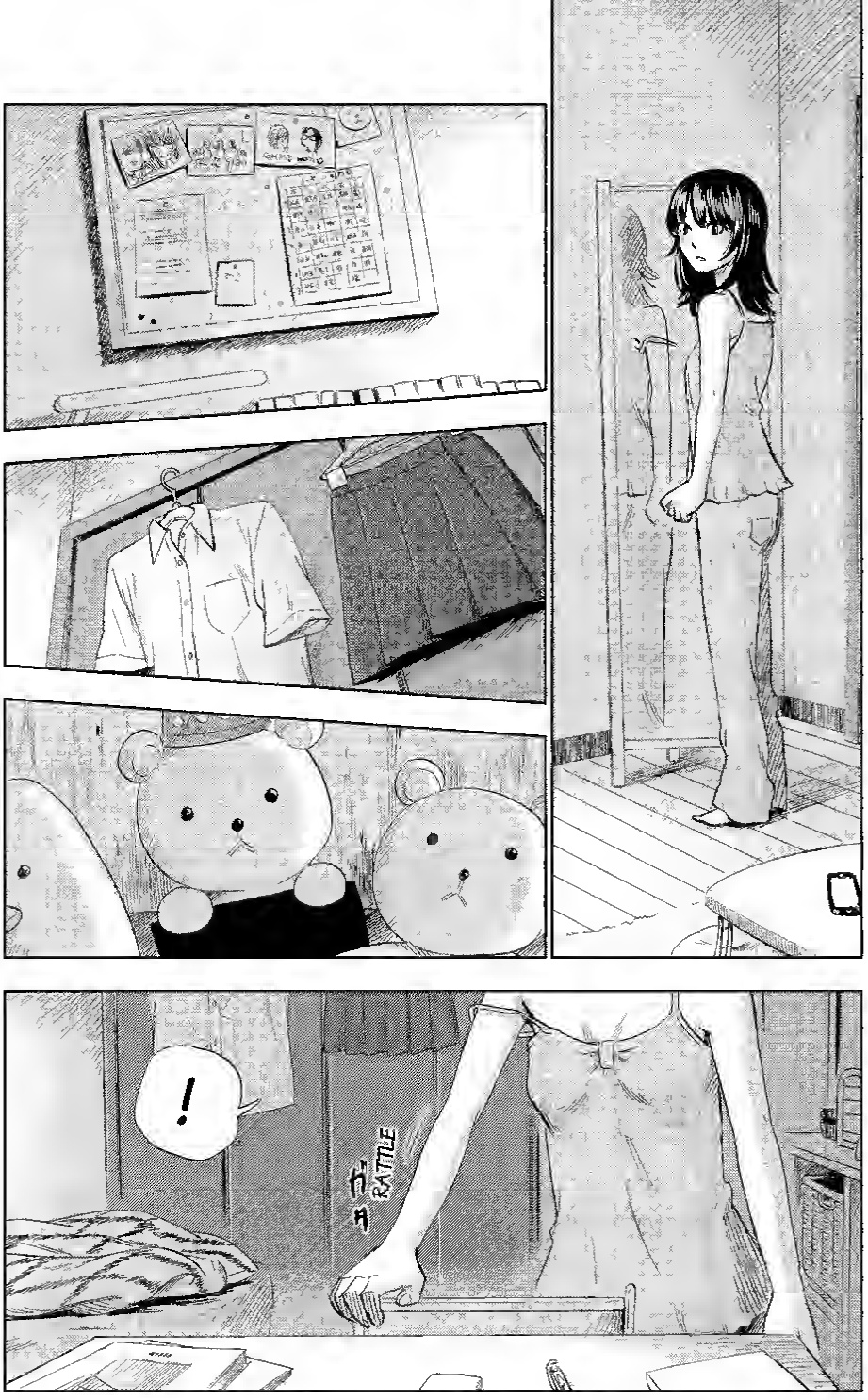

SO THEN...
AFTER THAT...
AFTER THAT...

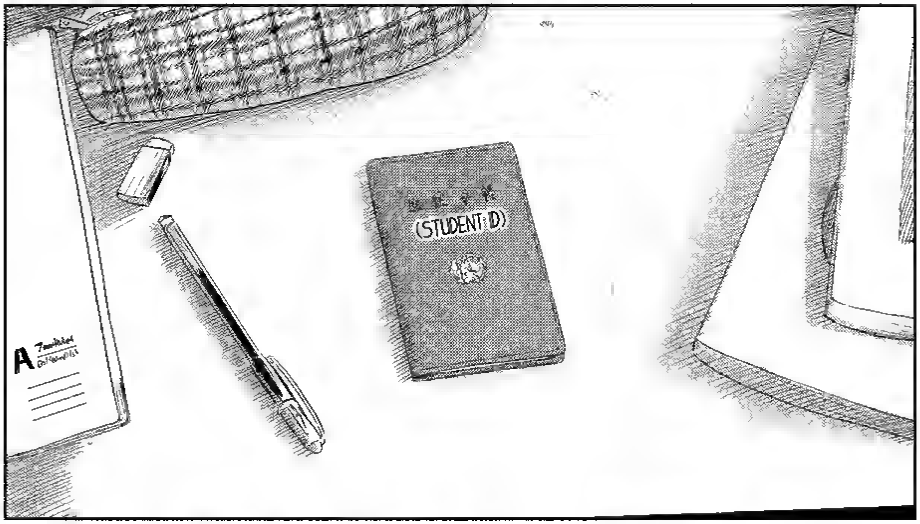

I CAN'T REMEMBER...
NO GOOD...

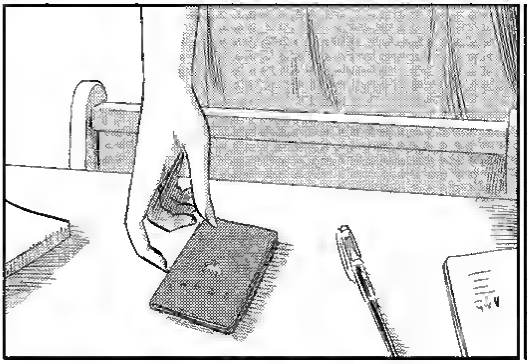

IT'S NOT A DREAM.

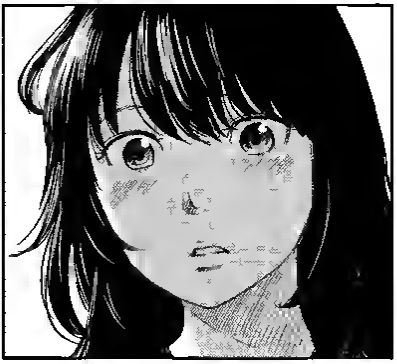
I'M...
THIS CLOSE TO HER...
AH...

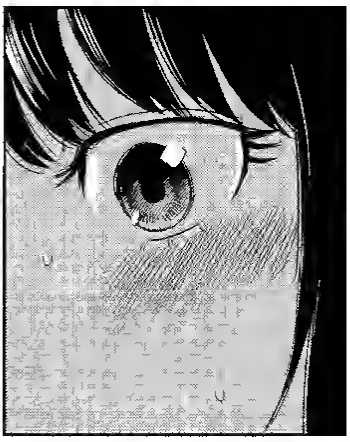
カ"
RUSTLE
ば"
っ

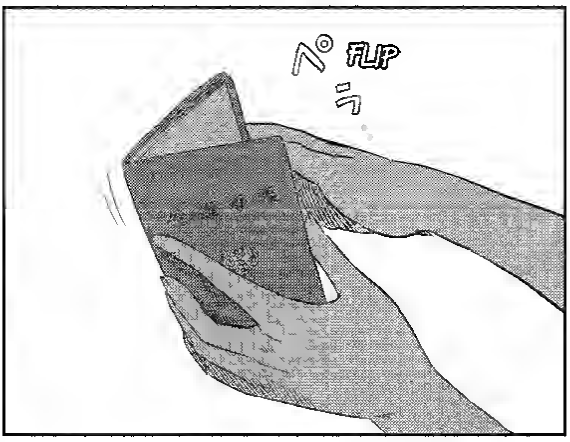

!
RATTLE


(STUDENT ID)








ペラ
FLIP

(IDENTIFICATION)
身分証明証

No. 042932

THIS PROVES THAT THE PERSON BELOW IS A STUDENT AT THIS SCHOOL.

学年　第2学年 5組
(SECOND YEAR CLASS 5)

氏名　吉[illegible]麻[illegible]里

生年月日　平成7年 8月18日
(BORN AUGUST 18TH, 1995)

住所

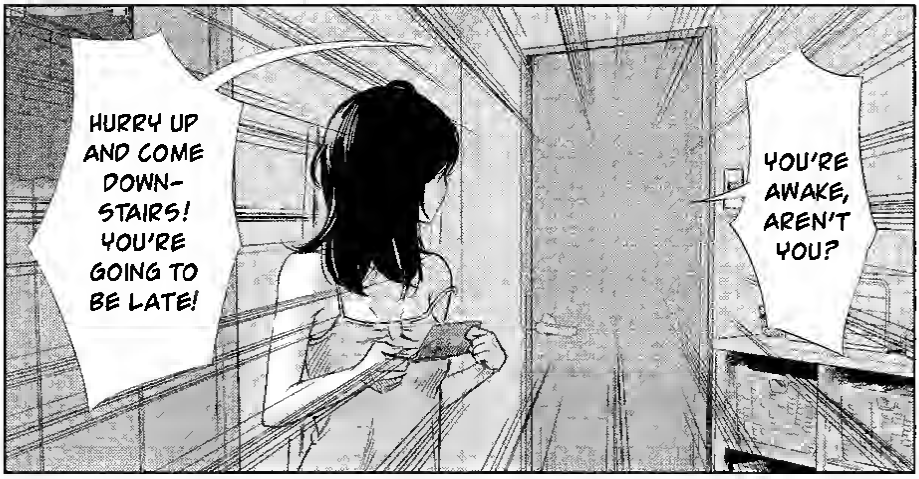
所在地　東京都[illegible]

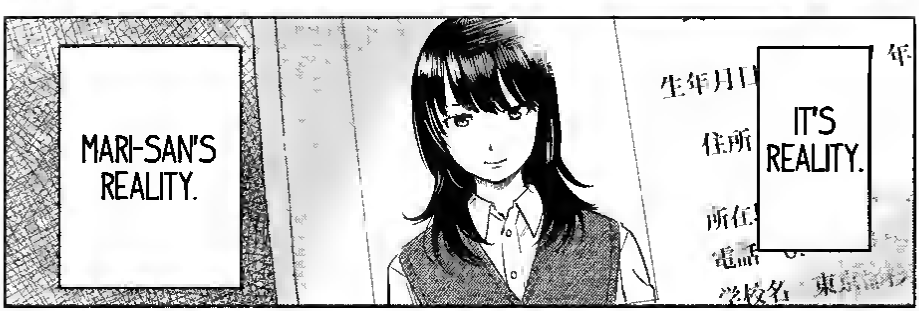
電話　0[illegible]

学校名　東京[illegible]

学校長　加藤寿信

学年 第 2学年 5組
名 吉崎 麻理
(MARI YOSHIZAKI)
年月日 平成 7年 8月 18
MARI...
MARI YOSHIZAKI.
...YOSHI-ZAKI.
MARI...
...YOSHIZAKI-SAN.
MARI!



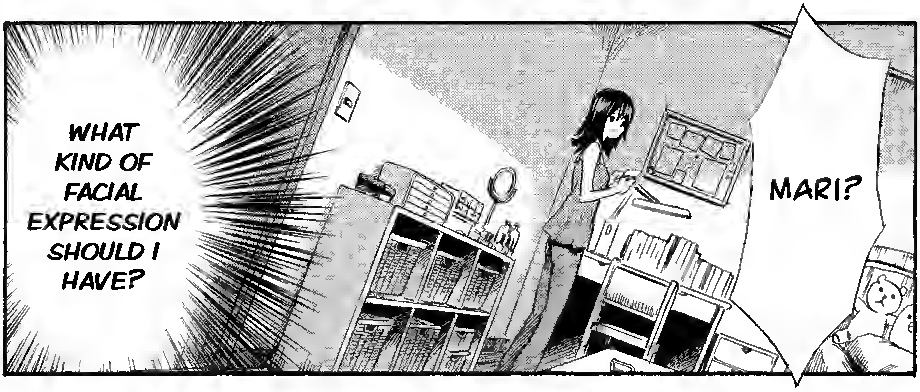


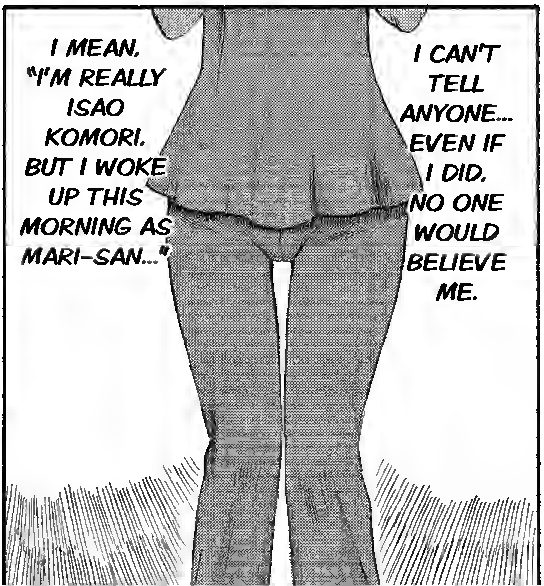
CHAPTER 1: END

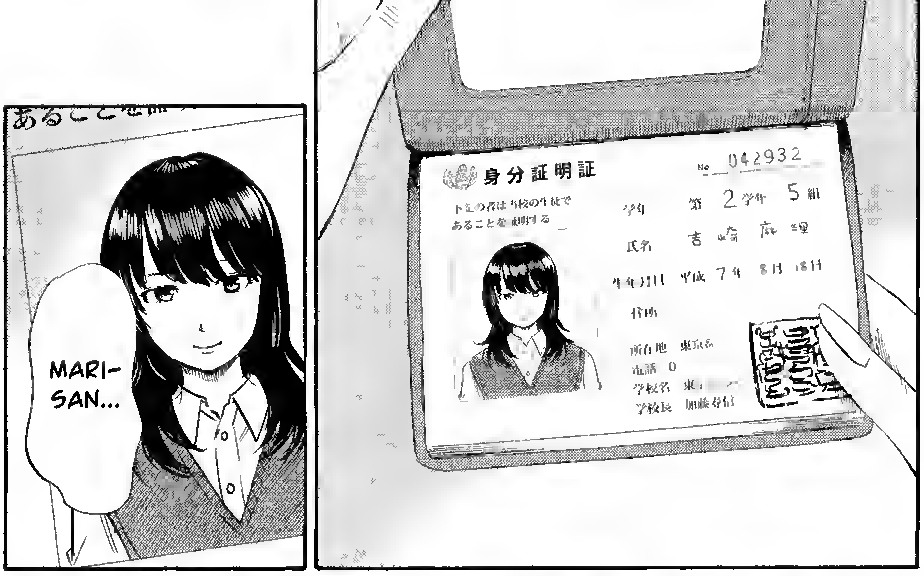
CHAPTER 2: FIRST TRICKLE

CHIRP
チュン
CHIRP
チュン
CHIRP
チュン
MARI!
IF YOU DON'T HURRY UP, YOU'RE GOING TO BE LATE!
...

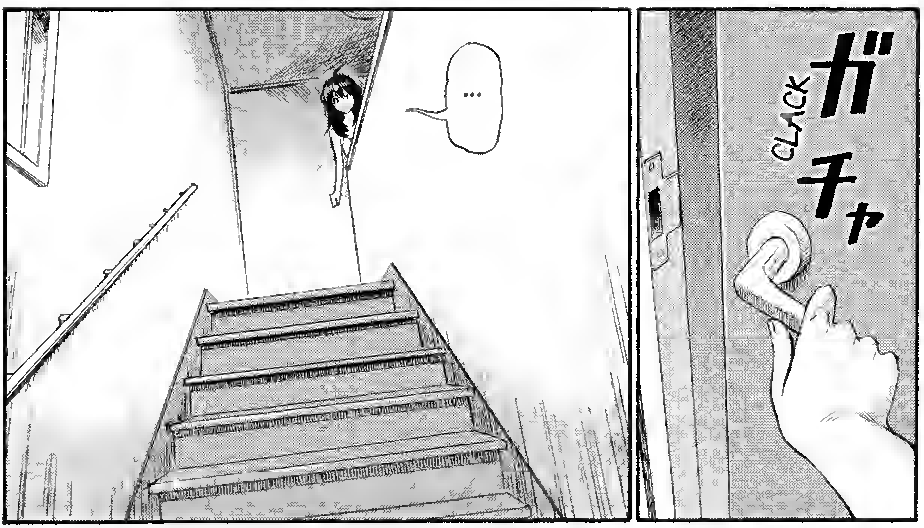
WHAT SHOULD I DO?
WH-

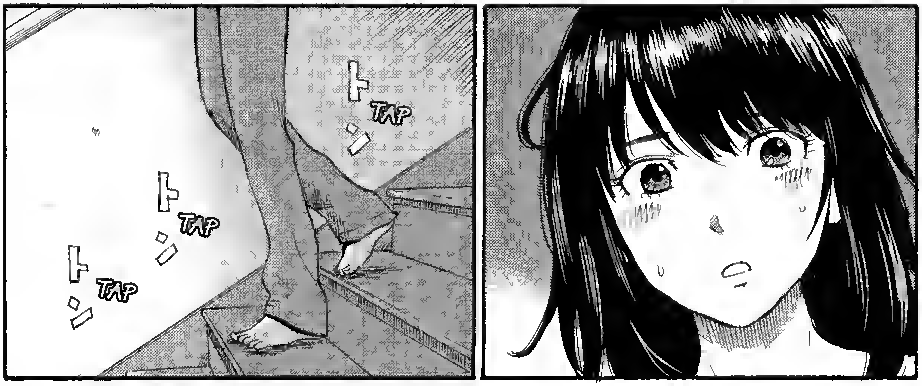

WHAT KIND OF FACIAL EXPRESSION SHOULD I HAVE?
MARI?


I MEAN, "I'M REALLY ISAO KOMORI, BUT I WOKE UP THIS MORNING AS MARI-SAN..."
I CAN'T TELL ANYONE... EVEN IF I DID, NO ONE WOULD BELIEVE ME.


MARI-SAN...
身分証明証
No. 042932
学年 第 2 学年 5 組
氏名
生年月日 平成 7 年 8 月 18 日
住所
所在地 東京都
電話 0
学校名 東
学校長 加藤春信

I... I HAVE TO ACT NATURALLY.
FOR RIGHT NOW...


...
CLACK
ガチャ


トン
TAP
トン
TAP
トン
TAP

ON TO OUR NEXT STORY

ON THE 17TH, PRIME MINISTER ASADA WAS AT THE NATIONAL DIET.
RATTLE
RATTLE

AH...
AH... SIS.
YOU'RE FINALLY UP? MORNING.
G-
GOOD... MORN-ING...
GOOD MORNING.
CLATTER カタン
STOMP トン
STOMP トン
STOMP トン

THERE.
WHAT ARE YOU STARING AT? HURRY UP AND SIT DOWN.
SCOOT
ドタ
STOMP
ドタ
STOMP
SHINJI! ELBOWS OFF THE TABLE!
AH...
ズズ
SLURP
HEY, SIS...
THANK YOU FOR THE FOOD...
GOBBLE GOBBLE
TH—

HUH?
GIVE IT BACK.
YOU TOOK MANGA FROM MY ROOM WITHOUT ASKING, DIDN'T YOU?
SIS...
HUH?
WHAT'S THE DIFFERENCE?
WHAT MANGA?
...
カラ CLACK

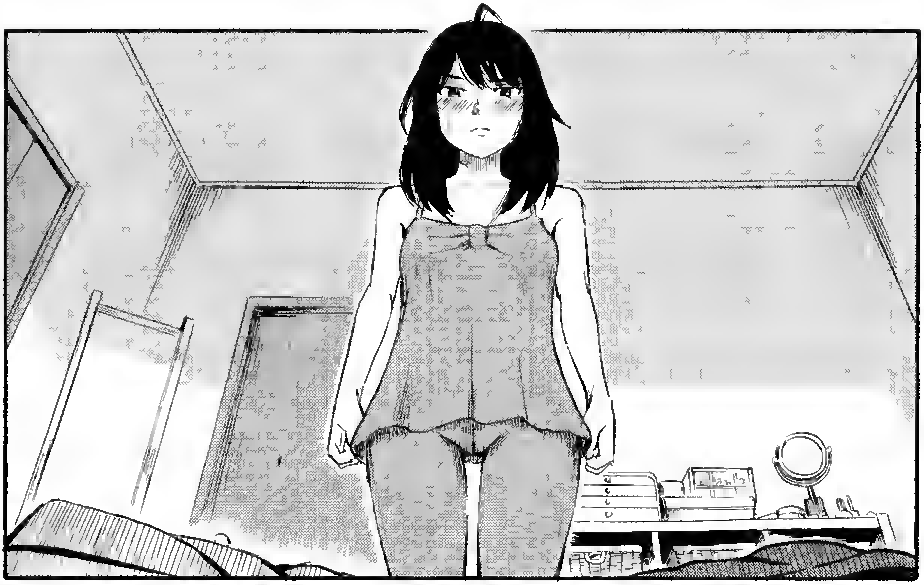
...
もじもじ
FIDGET FIDGET
...
WHAT'S WRONG?
...
SORRY.
IT SLIPPED MY MIND...
WHERE'S THE BATHROOM?
...HUH?

SLAM
AAAH...
I CAN'T... CAN'T HOLD ON ANY MORE...
NNN...
BUT...
SO THIS'LL BE LIKE SPYING ON HER WHILE SHE TAKES A LEAK...
THUMP
THUMP
THIS IS MARI-SAN'S BODY...
THUMP

SWISH!!!
TH-THERE'S NO OTHER WAY!
TH-THIS IS BEYOND MY CONTROL!
PLOP
...
...
!!!
TRICKLE

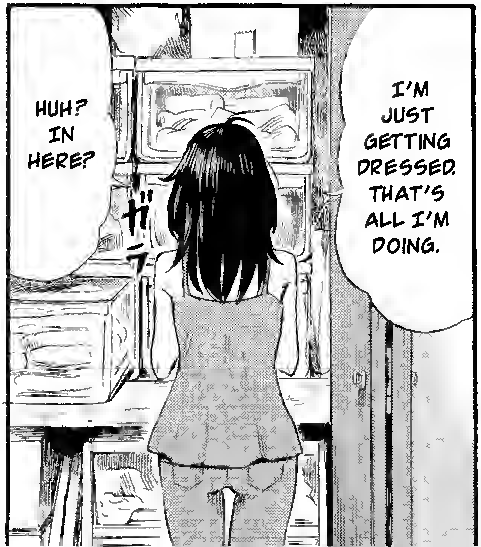
WHERE'S IT COMING FROM? WHAT IS THIS?
WHAT IS THIS? WHAT IS THIS?
AAAAAH!
AAAAAH!
AAAAAH!
TRICKLE
TRICKLE
TRICKLE
MARI! WHAT'S WRONG?
HUFF
HUFF

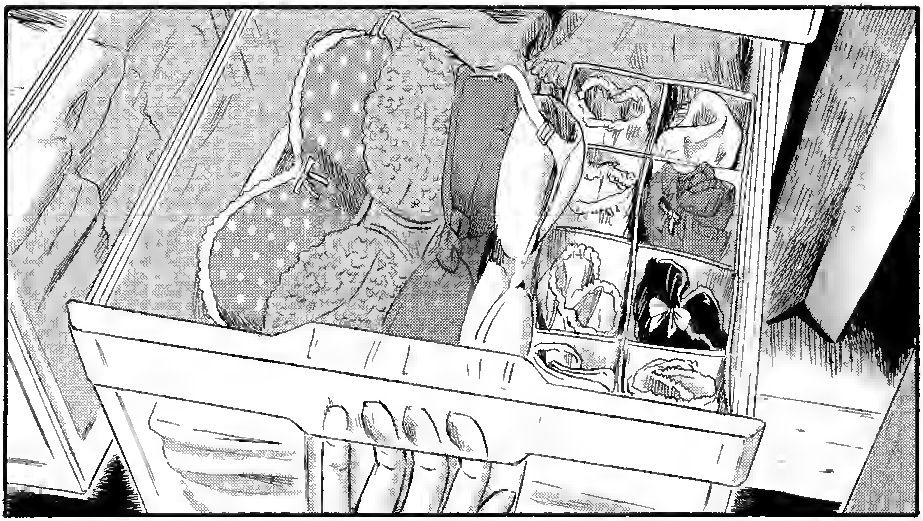
THEN GET DRESSED, AND GET OUT HERE!
YOU'RE GONNA BE LATE!
NOTHING!
N...
GET DRESSED ...
G...

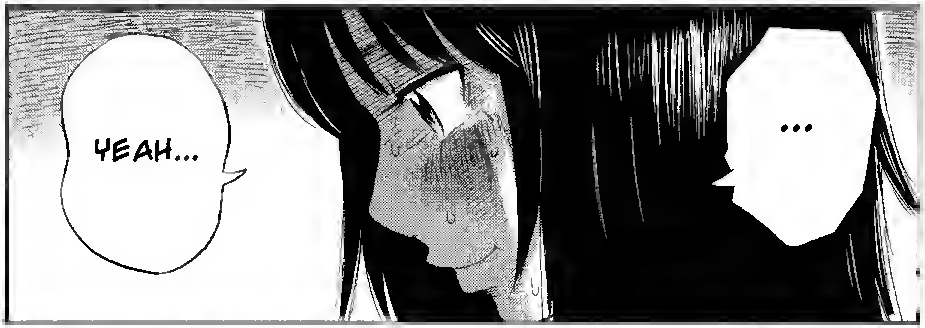


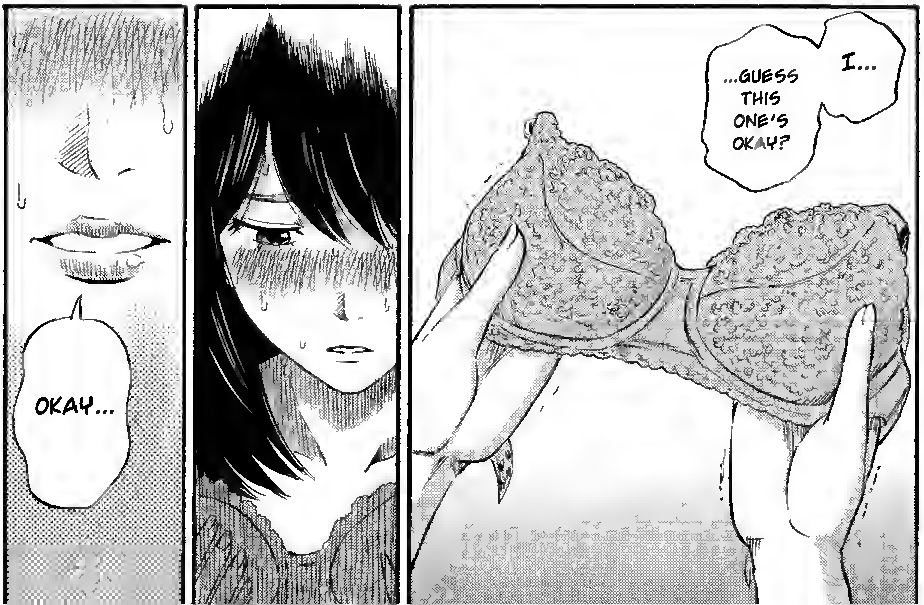
DRESSED... I HAVE TO GET DRESSED...
OF COURSE.
I CAN'T GO TO SCHOOL WITHOUT THAT.

OH YEAH, UNDER-WEAR!
H-HAVE TO PUT ON A BRA...

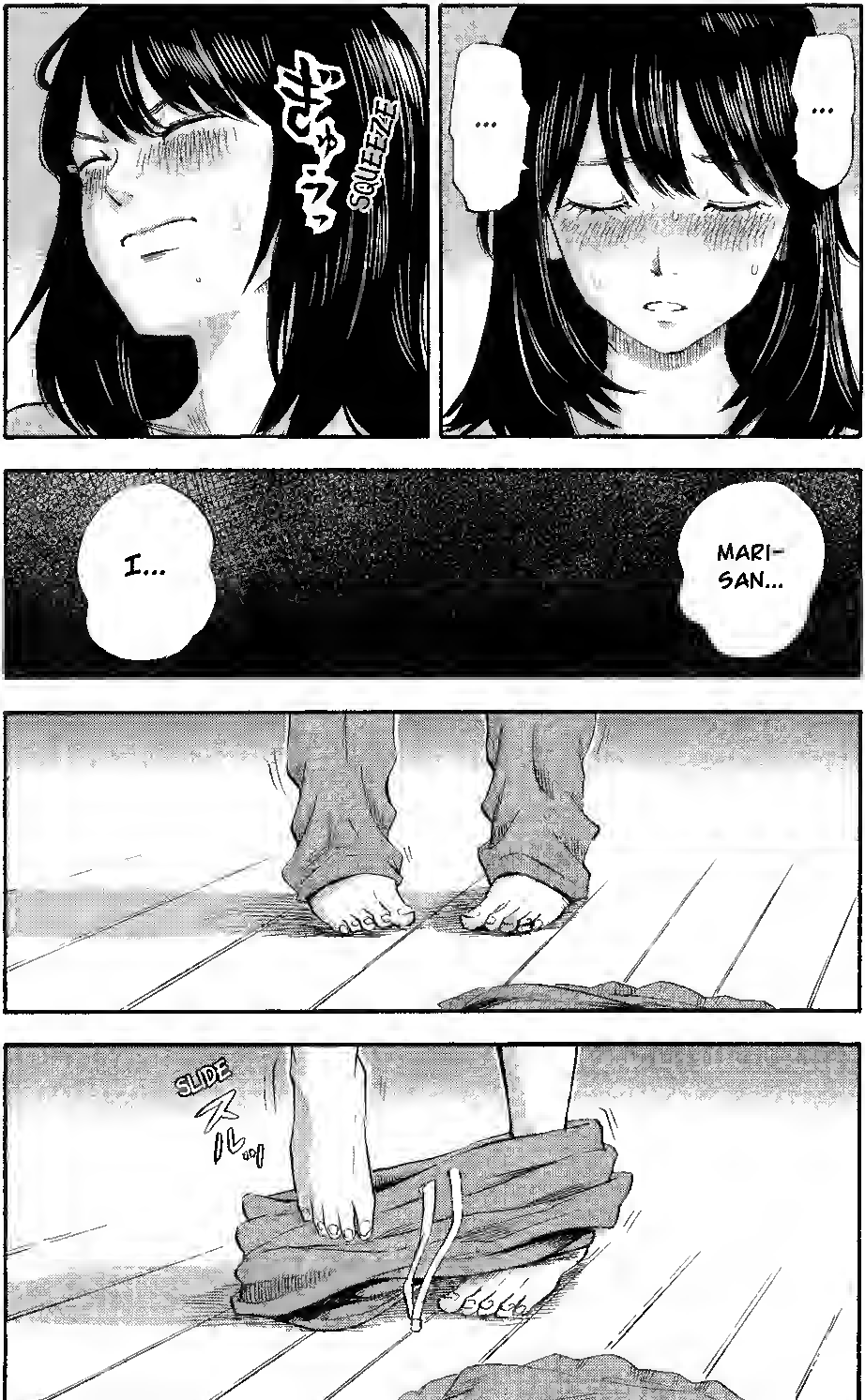

I'M JUST GETTING DRESSED. THAT'S ALL I'M DOING.
HUH? IN HERE?
ガラ




YEAH...
...

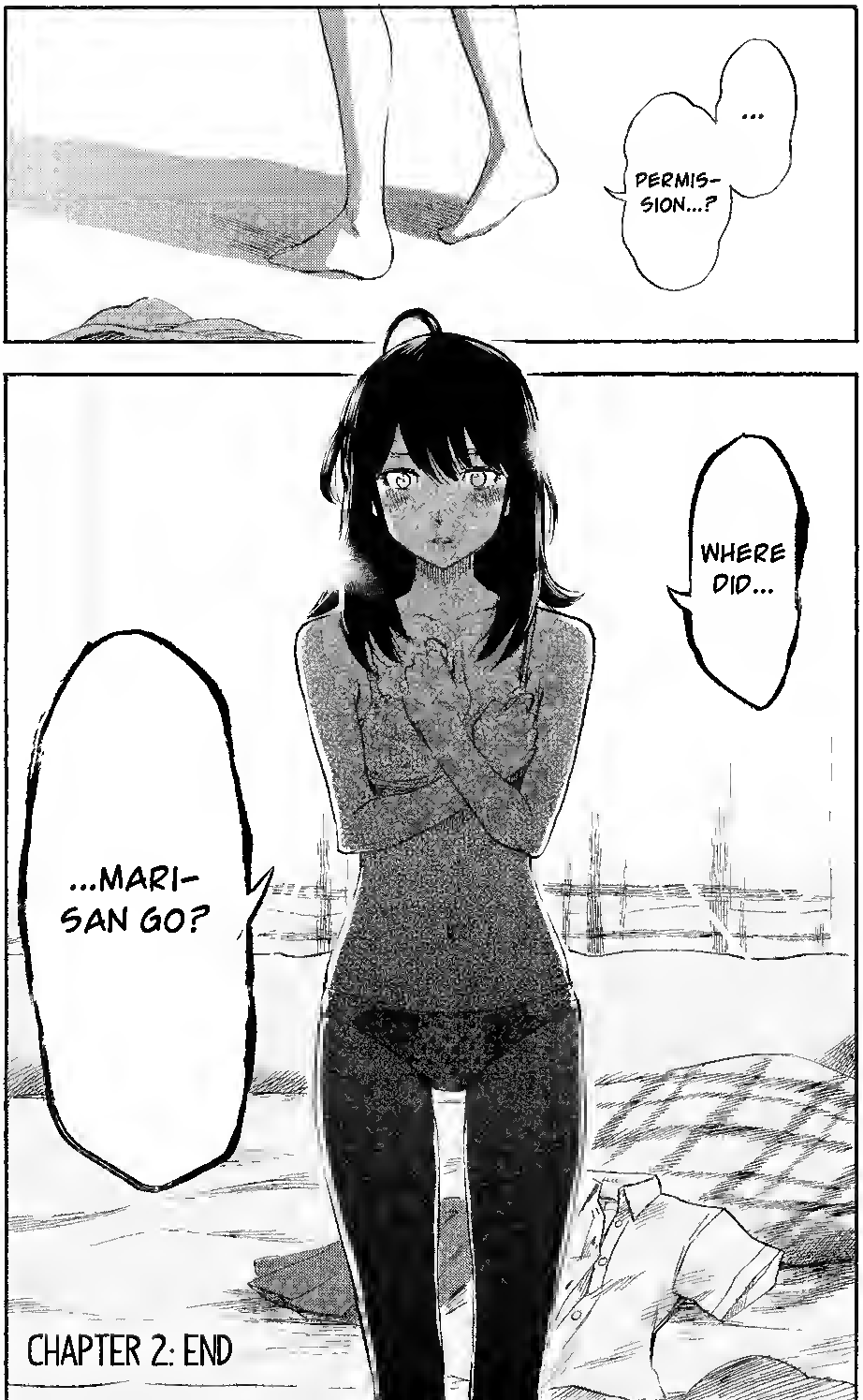

OKAY...
...GUESS THIS ONE'S OKAY?
I...

MUST ...
TAKE THIS OFF
ぎゅ
SQUEEZE
SWISH
RUSTLE

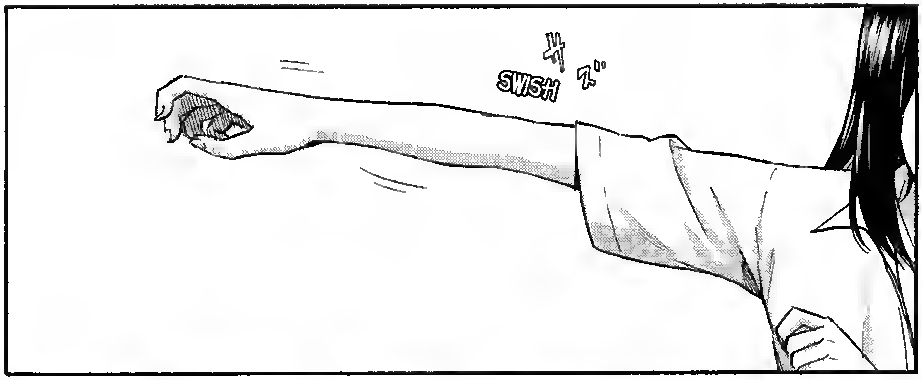

ぎゅっ
SQUEEZE
...
...
I...
MARI-SAN...
SLIDE

I'VE BEEN THINKING...
...ABOUT YOU FOR THE LONGEST TIME.
SO...
YOU'RE MY SAVIOR.
GOT IT...
NN...
NN?

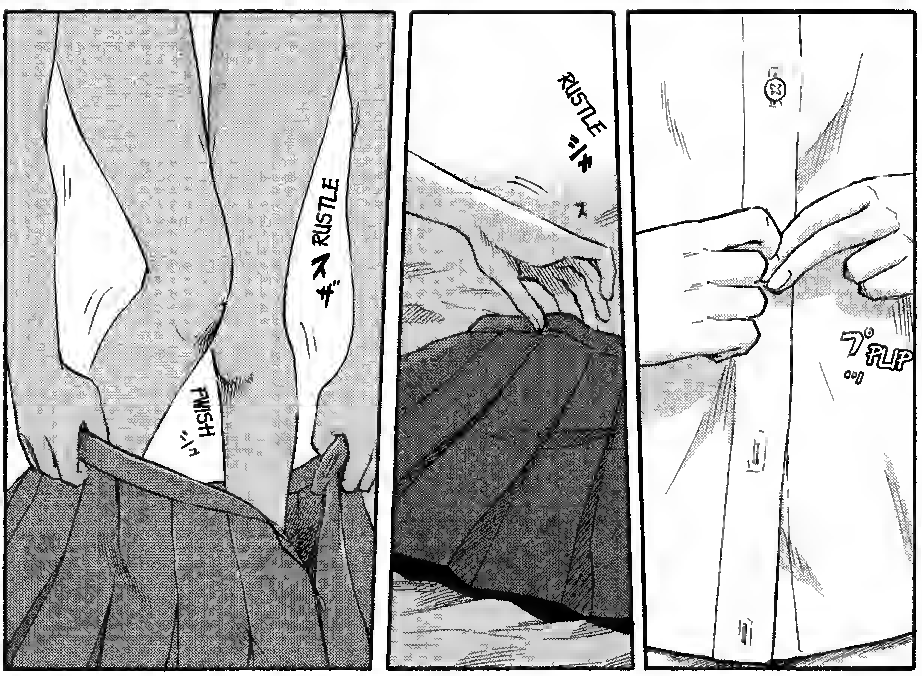
13.
SQUISH
AAAH!
TWITCH
HUH?
HUH?
S-SORRY...
I...
DON'T HAVE YOUR PERMIS-SION...
...SO I ABSOLUTELY WILL NOT LOOK AT YOUR NUDE BODY OR ANYTHING LIKE THAT!

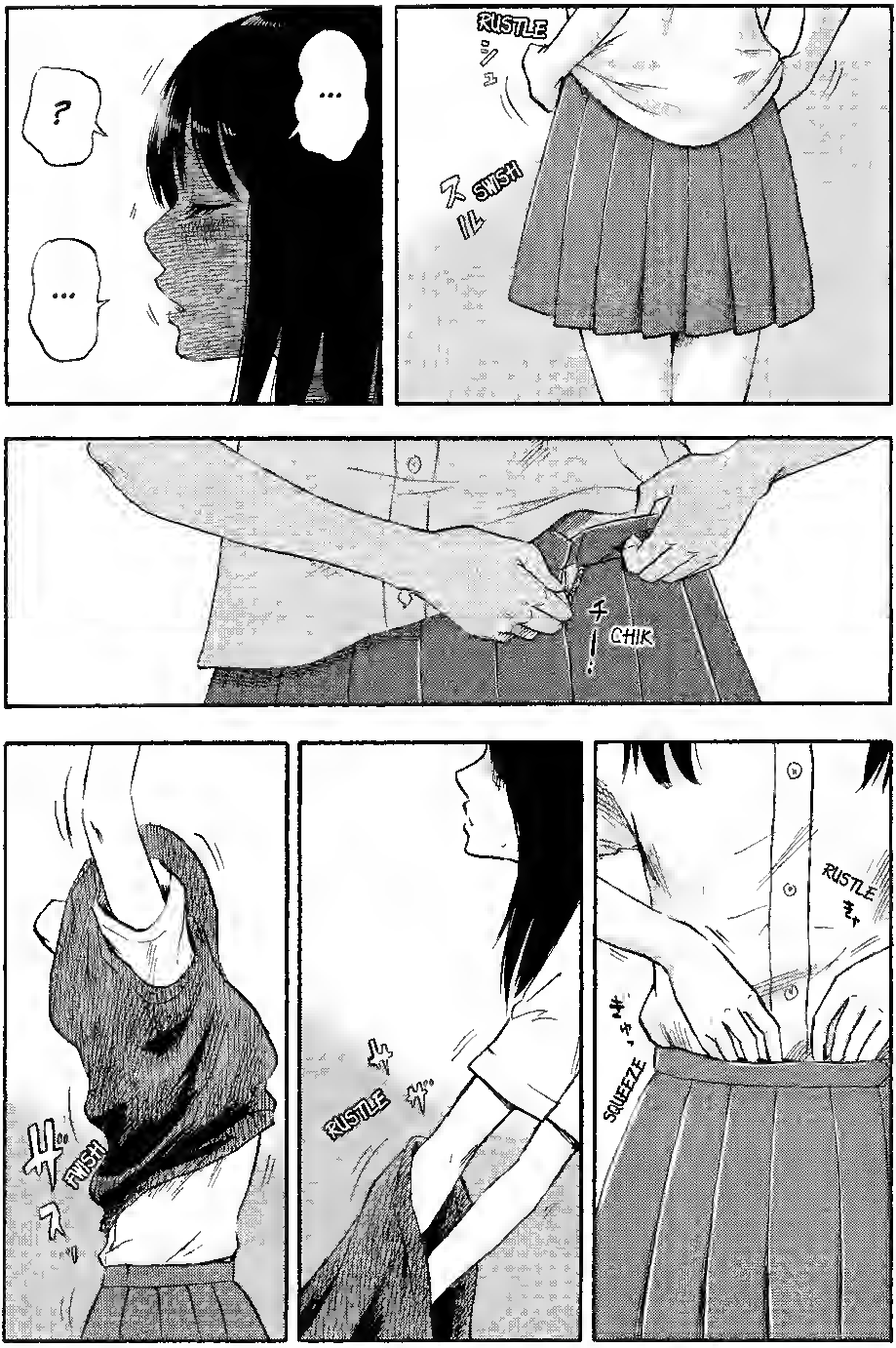

...
PERMIS-
SION...?
WHERE
DID...
...MARI-
SAN GO?
CHAPTER 2: END

CHAPTER 3: AND THEN, TO SCHOOL


SWISH
ズ

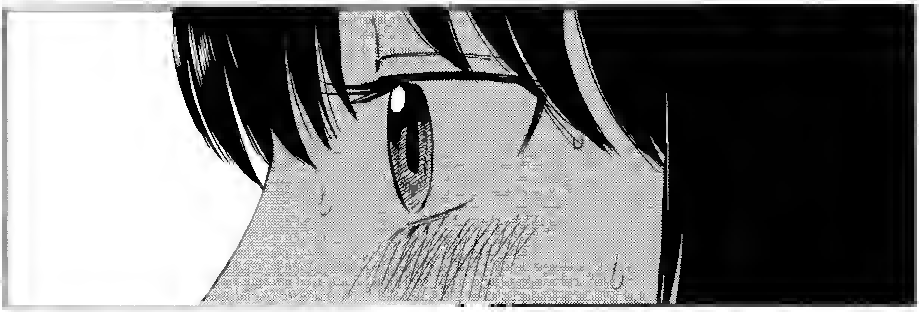
SQUEEZE
ぎゅっ


FWISH
シュ
RUSTLE
ズズ
RUSTLE
ﾘﾝ
FLIP
ﾌﾟ


...
?
...
RUSTLE
SWISH
CHIK
RUSTLE
RUSTLE
RUSTLE
SQUEEZE

RUSTLE
SWISH
SWISH

MARI-SAN...

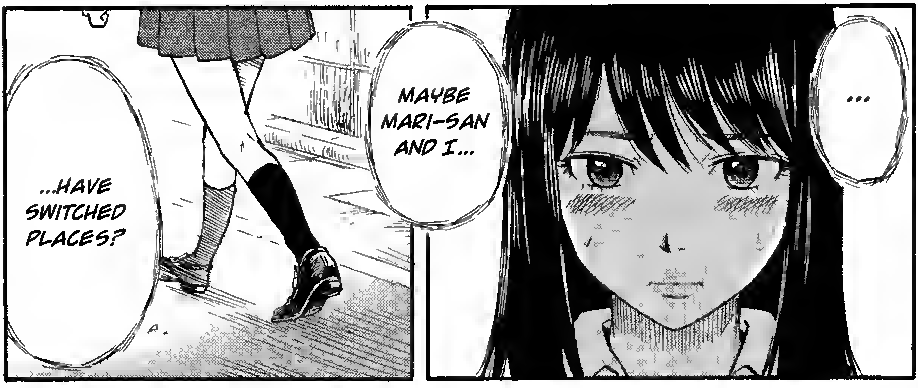


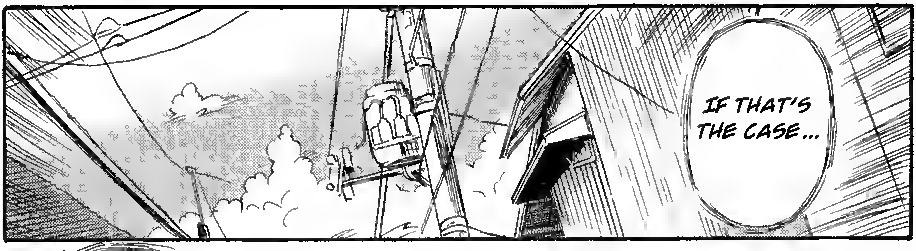
CLICK
ガチャ。

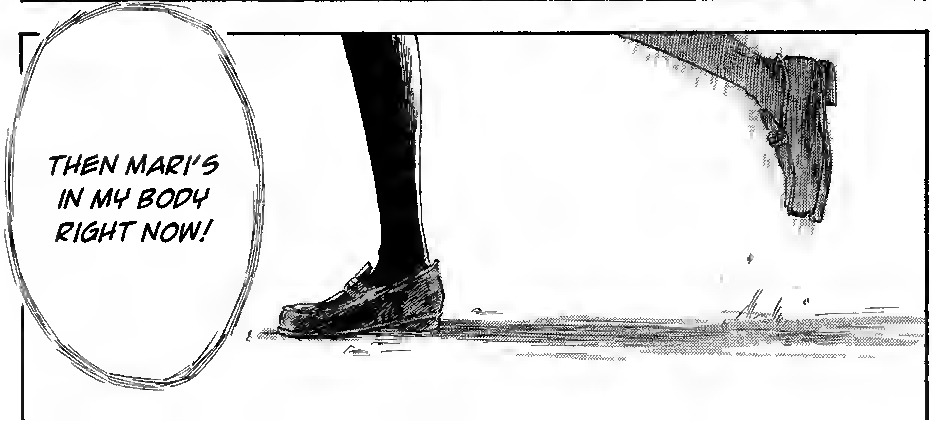
SEE YOU LATER.
AH...
DO YOU HAVE EVERY-THING?
SEE YOU LATER.
YEAH...
WHAT'S GOING ON WITH ME. ...THE FORMER ME.
NOW I HAVE TO FIND OUT...

WHOOSH
...
CLACK
CLACK
CLACK
CLACK
IS THIS...
...WOMEN ALWAYS WALK?
IS THIS HOW...
GLANCE
!

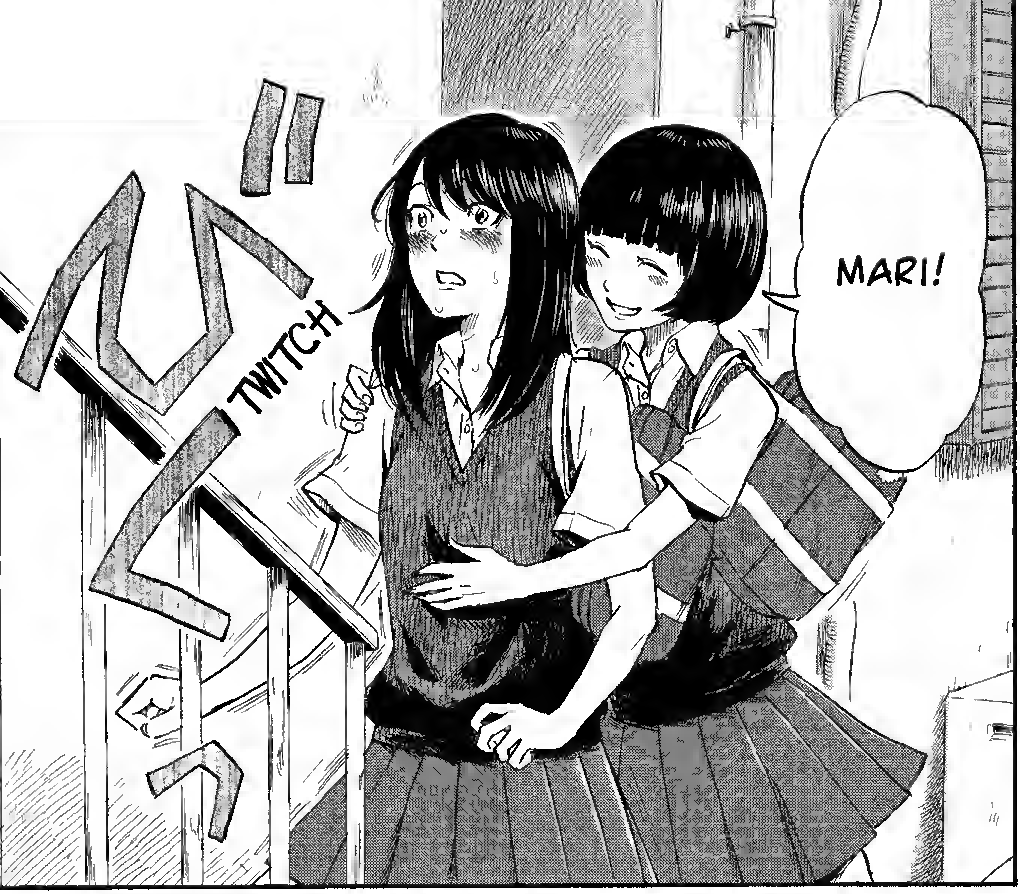
GLANCE
チラ
GLANCE
チラ
GLANCE
チラ
DON'T LOOK AT MARI-SAN!
KNOCK IT OFF, IDIOTS!
SO THEY KNOW WHEN THEY'RE BEING LOOKED AT...
DOES THAT MEAN SHE KNEW I WAS WATCHING HER ALL THIS TIME?


...
MAYBE MARI-SAN AND I...
...HAVE SWITCHED PLACES?


IF THAT'S THE CASE...


THEN MARI'S IN MY BODY RIGHT NOW!

CREAK
...

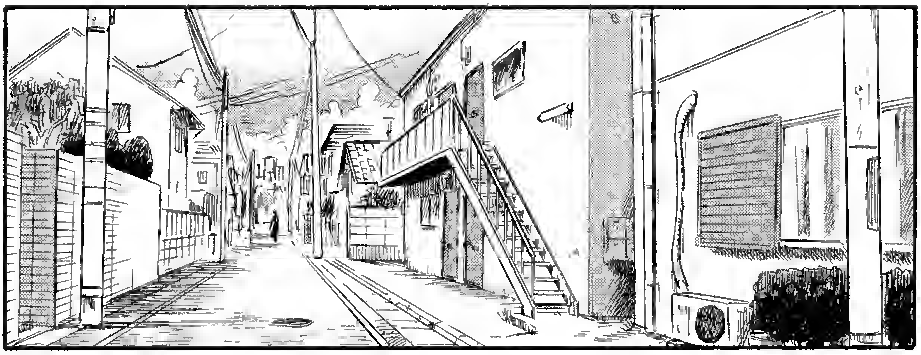

MARI!
TWITCH

MORNING!
WHAT ARE YOU DOING HERE?

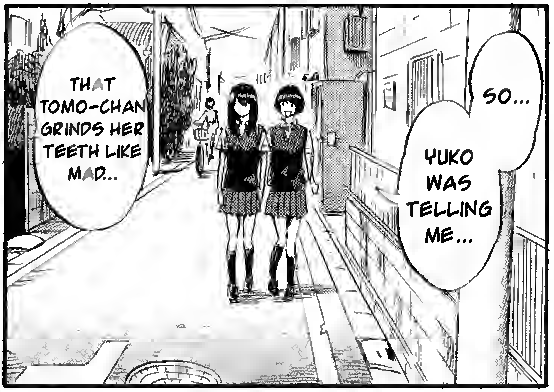
OH, SORRY.
DID I SURPRISE YOU?
WHA?
...
SO TELL ME...
WHAT IS THIS PLACE?
UH...
YOUR BOYFRIEND LIVES HERE?
IS HE A COLLEGE STUDENT?
OH!
PER-HAPS...

I...
I WAS JUST DROPPIN' BY!
N...
NO FRIGGIN' WAY!
WHAT'S GOTTEN INTO YOU, MARI?
... WHAT?
YOU SCARED THE CRAP OUTTA ME, SO I JUST...
AH!
NO, SORRY, I MEAN...

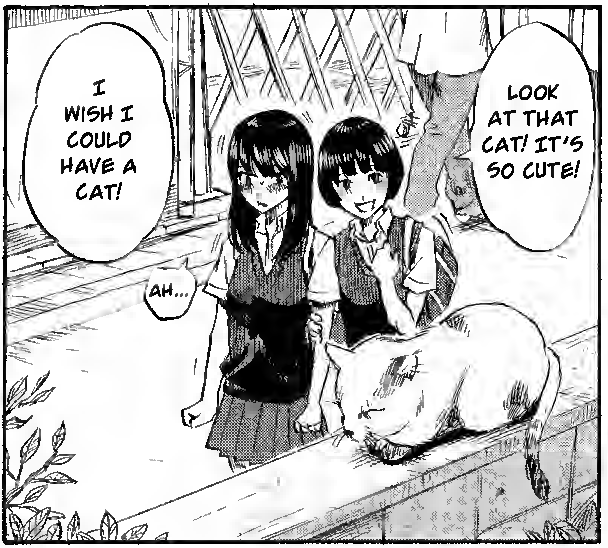
BOY, YOU REALLY GOT ME...
D-DON'T DO THAT.
..UH, OKAY.
SHALL WE GET GOING?
YEAH.
UH...



HA HA...
OH!


THAT TOMO-CHAN GRINDS HER TEETH LIKE MAD..
SO... YUKO WAS TELLING ME...

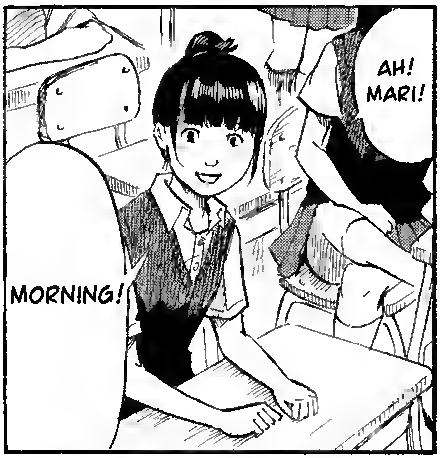
AMERICAN SHORT-HAIRS ARE THE BEST, DON'T YOU AGREE?

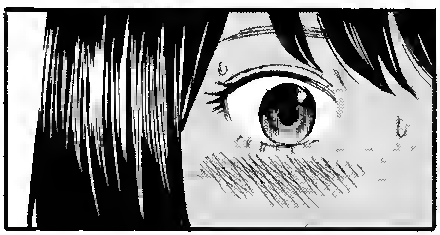

I WISH I COULD HAVE A CAT!
AH...
LOOK AT THAT CAT! IT'S SO CUTE!

AND GOING ARM IN ARM LIKE THIS... THIS GIRL'S GONNA MAKE ME FALL IN LOVE WITH HER!
UH...
HEY, WHY DON'T WE GO TO A CAT CAFE NEXT TIME?
UGH... THIS IS NO GOOD. MY HEART'S BEATING LIKE A JACK-HAMMER.
RUN!
THE BELL!
HUH?
DING DONG
AH!
UH...
WA- WAIT A SECOND!

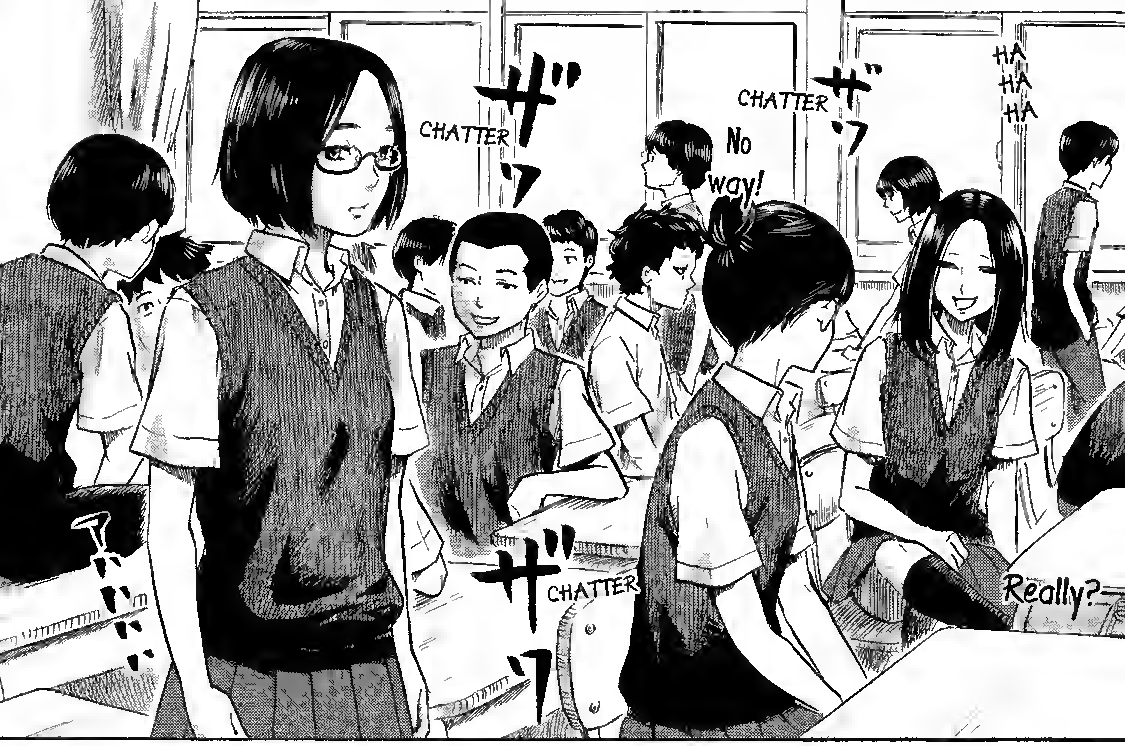
ガラ
RATTLE
HUFF
HUFF
HUFF
COME ON! COME ON!
HUFF
HUFF
HUFF
WE MADE IT IN TIME!
ガラ
RATTLE

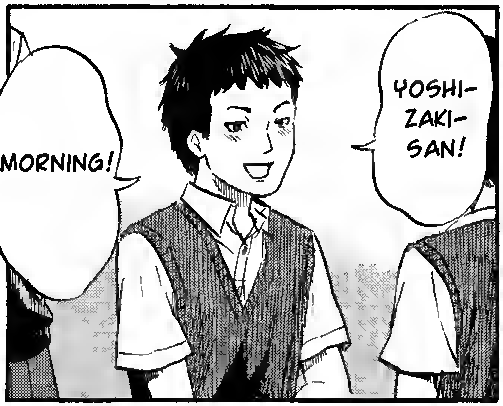
CHATTER
HA HA HA HA
CHATTER
CHATTER

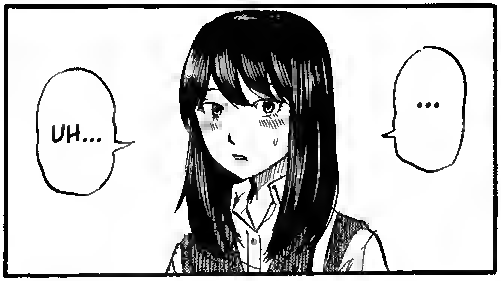

AH! MARI!
MORNING!

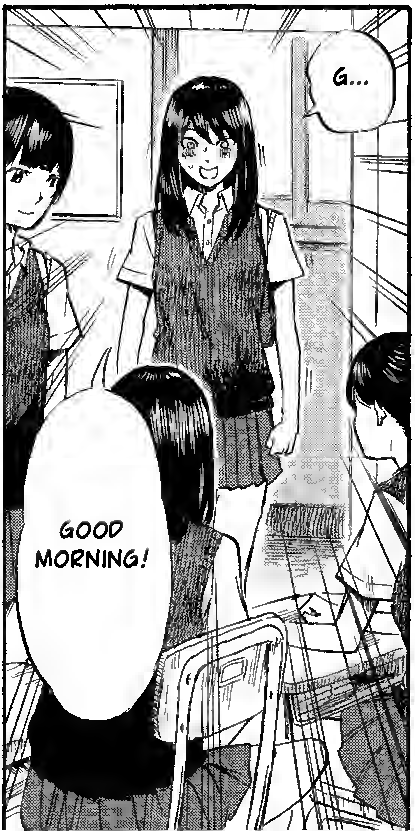


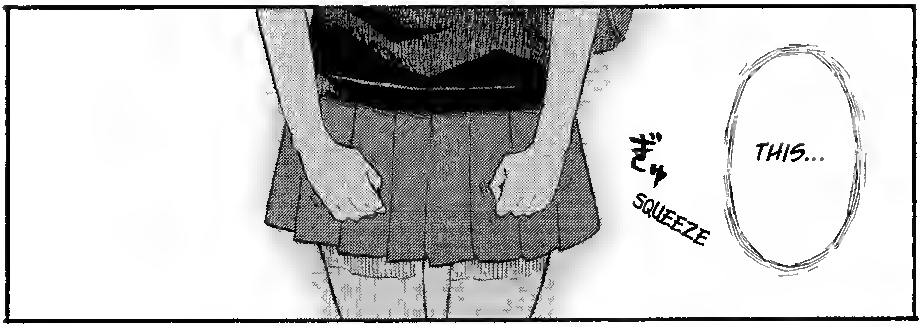
CHATTER
CHATTER
CHATTER
CHATTER


CHATTER
CHATTER
No way!
HA HA HA
CHATTER
Really?


YOSHI-ZAKI-SAN!
MORNING!


...
UH...


G...
GOOD MORNING!



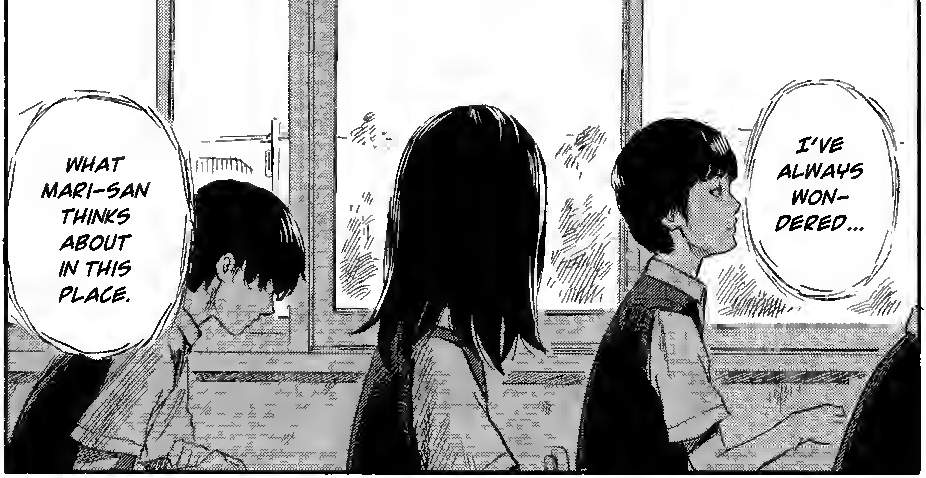
CHAPTER 3: END

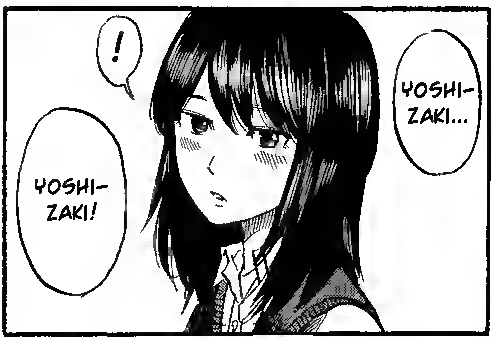
CHAPTER 4:
A HIGH SCHOOL GIRL'S SANCTUARY

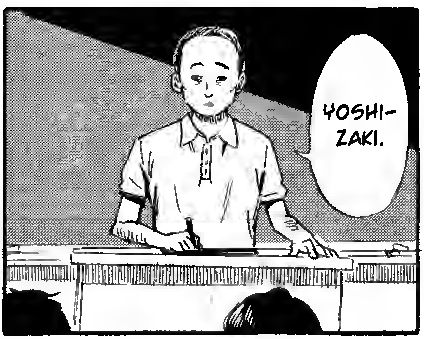
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER

ナデナデ
TOUCH
CHATTER
CHATTER
CHATTER
!
RATTLE
ガラ
OKAY, TAKE YOUR SEATS.
ALL RISE!
RATTLE
RATTLE
RATTLE

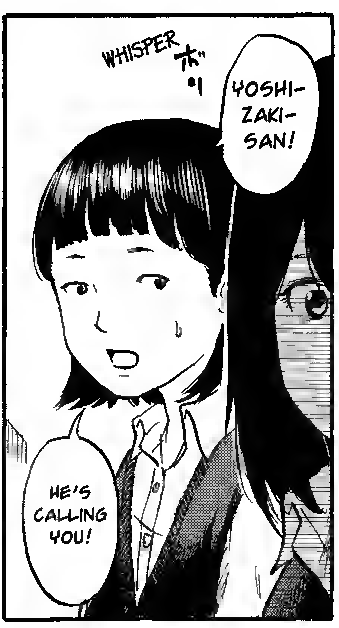
GOOD MORNING.
I'M GOING TO TAKE ATTENDANCE.
BOW!
ガタ RATTLE
ガタ RATTLE
ガタ RATTLE
HERE.
EJIRI.
KATO.
HERE
INOUE.
HERE
ABE.
MARI-SAN...
KIMURA.


I'VE ALWAYS WONDERED...
WHAT MARI-SAN THINKS ABOUT IN THIS PLACE.


YOSHI-ZAKI...
!
YOSHI-ZAKI!

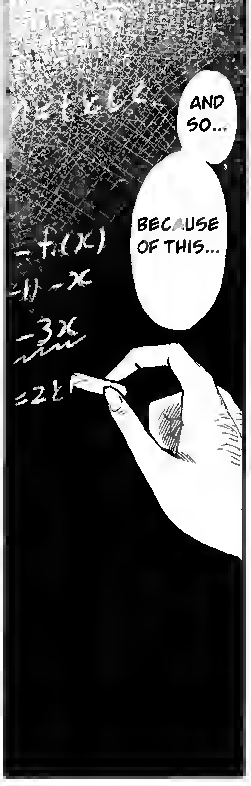

YOSHI-ZAKI.

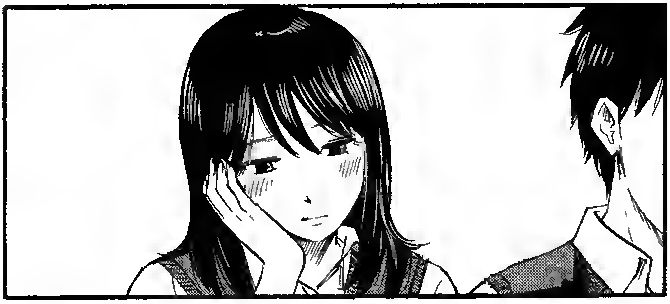
AH!
YES...? OH! YOSHIZAKI... UM... HERE!

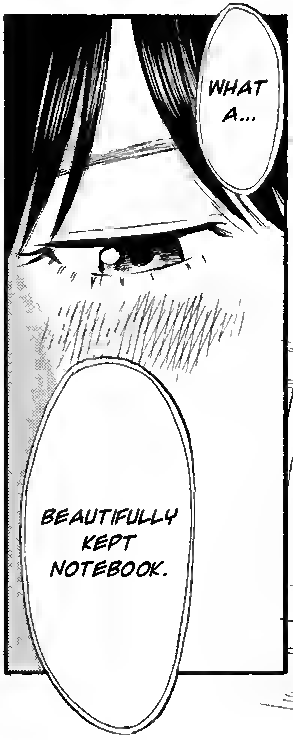

WHISPER "*1
YOSHI-ZAKI-SAN!
HE'S CALLING YOU!

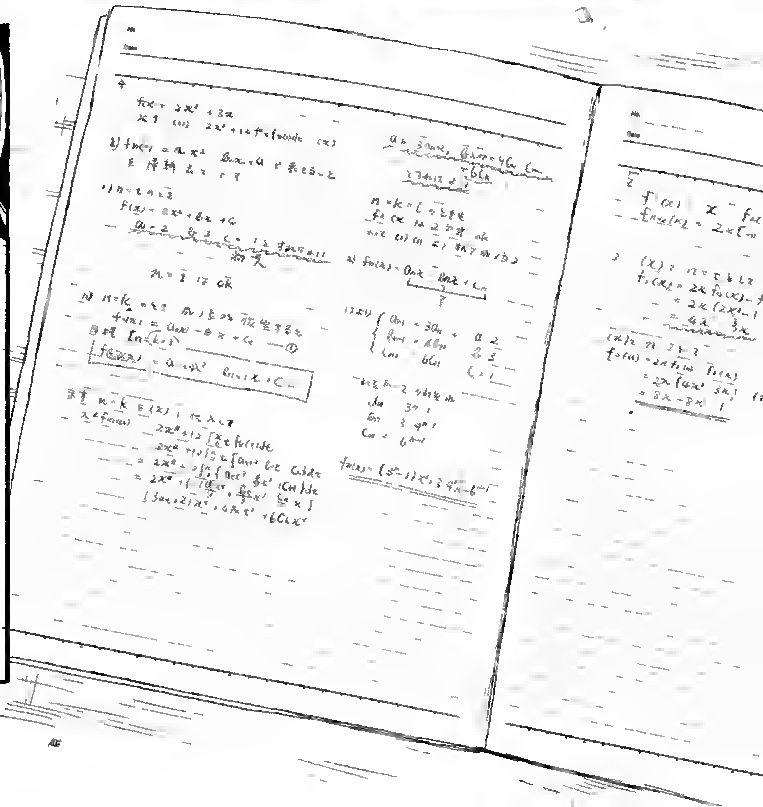
HA HA HA!
HA HA HA HA
WHAT'S WRONG, YOSHI-ZAKI-SAN?
HA HA HA HA
OH...
HA HA HA HA
SORRY...
CHATTER
WHAT'S WRONG? NOT ENOUGH SLEEP LAST NIGHT?
THIS ISN'T LIKE YOU, YOSHIZAKI.
YES, SIR...
GIGGLE
CHATTER
THAT'S CUTE!
CHATTER
キーンコーンカーンコーン
DING DONG DING DONG

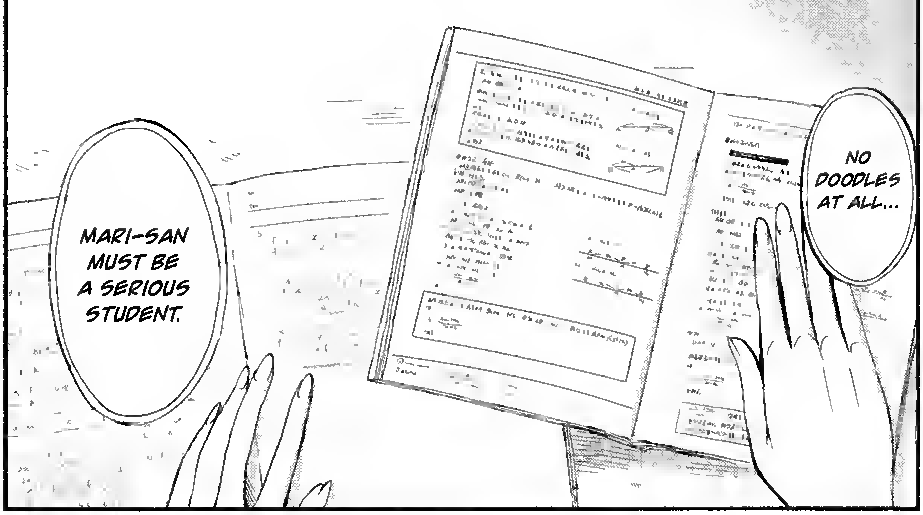
...WE ASSUME THAT N = 2 HERE...


AND SO...
BECAUSE OF THIS...




WHAT A...
BEAUTIFULLY KEPT NOTEBOOK.




MARI-SAN MUST BE A SERIOUS STUDENT.
NO DOODLES AT ALL...

MY TEXT-BOOKS...

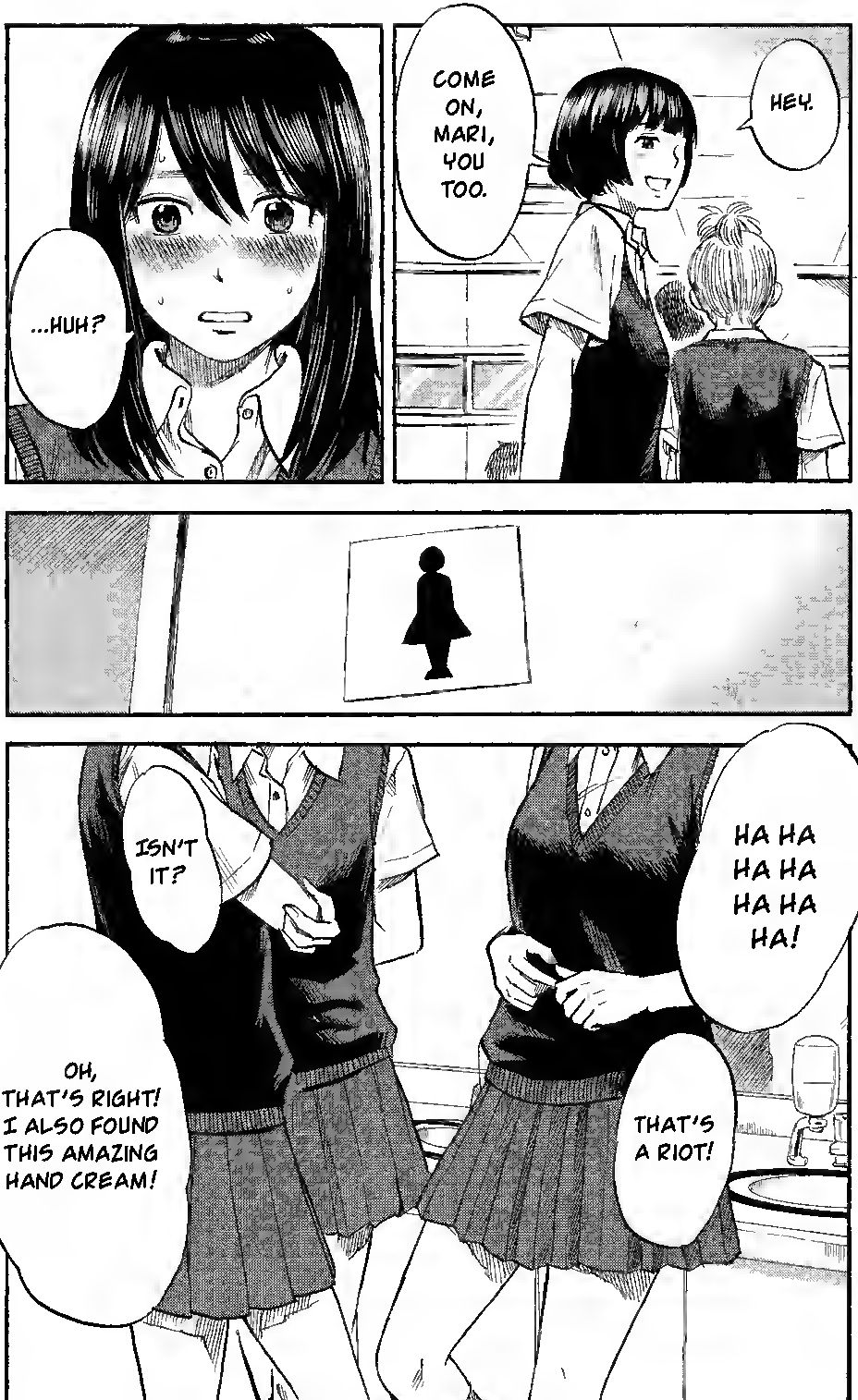
...WERE FULL OF SCRIBBLINGS.

TWITCH
HEY!
HEY!
YOU BELIEVE THAT TUB OF LARD?
I SHOULD KICK HIS ASS!
HA HA HA HA HA!
SQUEAK
SQUEAK
SQUEAK
YOU'LL NEVER MAKE IT IN SOCIETY WITH THAT ATTITUDE.
KOMORI, LOOK...
THOSE ARE THE PARAMETERS
DISPLAYING ONE'S WISDOM IS THE RIGHT THING TO DO

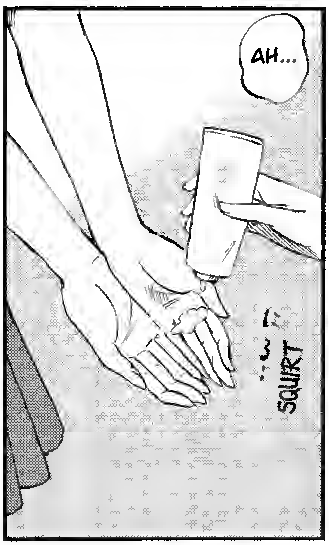
SQUEAK キコ
SQUEAK キコ
SQUEAK キコ
I WON-DER...
HA HA HA HA!
HE'S A FREAK!
WHEN WE GET INTO COLLEGE.
IF OUR LIVES WILL CHANGE...

MARI!
EARTH TO MARI!
HUH?
LEGS! YOUR LEGS!
WHAT'S WRONG?
GASP

CHATTER
CHATTER
CHATTER
CHATTER
!
CHATTER
CHATTER
HA HA HA HA
COME ON, MARI, WHAT'S UP?
YOU'RE ACTING KIND OF WEIRD TODAY.
CHATTER
HEY...
LET'S GO TO THE BATHROOM.
OH! SURE!
UH...
OH... UM...


...HUH?
COME ON, MARI, YOU TOO.
HEY.
ISN'T IT?
OH, THAT'S RIGHT! I ALSO FOUND THIS AMAZING HAND CREAM!
HA HA HA HA HA HA HA!
THAT'S A RIOT!

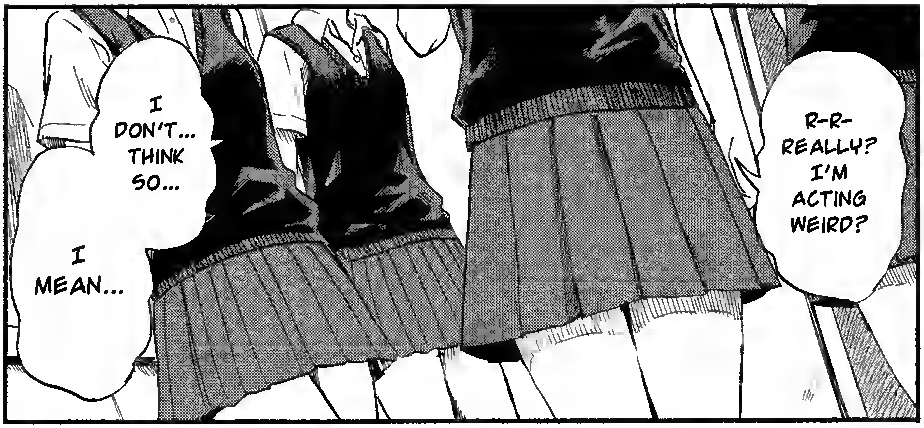
REALLY?
WANNA TRY SOME?
THANKS!
OOH! I LIKE THIS!
ISN'T IT GREAT?


AH...
SQUIRT

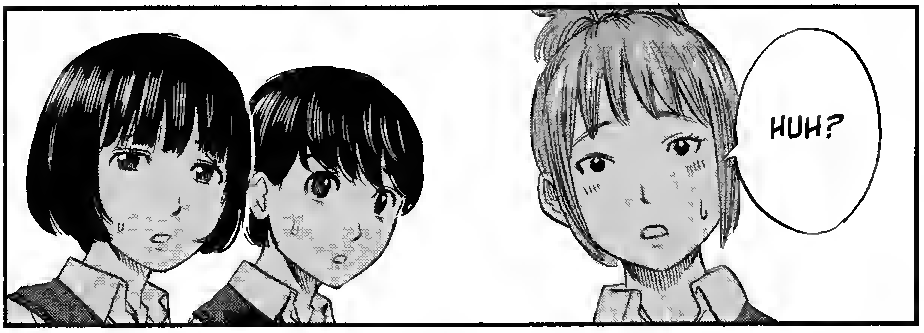
HERE.
YOU TOO, MARI!
HUH?

WELL?
UH... YEAH. IT'S NICE!
L-LIKE THIS?
ペト
squish
DID YOU GUYS HEAR ABOUT KANAKO?
OH, THAT REMINDS ME.
ゴク
GULP

HUH?
HEY, MARI...
WHAT'S WITH THE FACE?
I... I DON'T KNOW WHAT YOU MEAN!
WH- WHAT FACE?
WHAT'S WRONG? DID SOME- THING HAPPEN?
YOU'RE ACTING REALLY SUSPI- CIOUS!
YEAH, WEIRD IS RIGHT!
MARI IS ACTING... KIND OF WEIRD, ISN'T SHE?


I DON'T... THINK SO...
I MEAN...
R-R-REALLY? I'M ACTING WEIRD?

HOW DO I USUALLY ACT?
UM...
...HOW DOES MA...


HUH?

UH...
HOW CAN I PUT THIS? UM...
I MEAN, YOU'RE YOU, RIGHT?
I DON'T KNOW WHAT YOU MEAN...
A BOY-FRIEND?
DO I LIKE... HAVE...
I MEAN, MARI...
YOU SHOOT DOWN ALL THE GUYS WHO ASK YOU OUT.
...NO.
WHAT ARE YOU TALKING ABOUT?

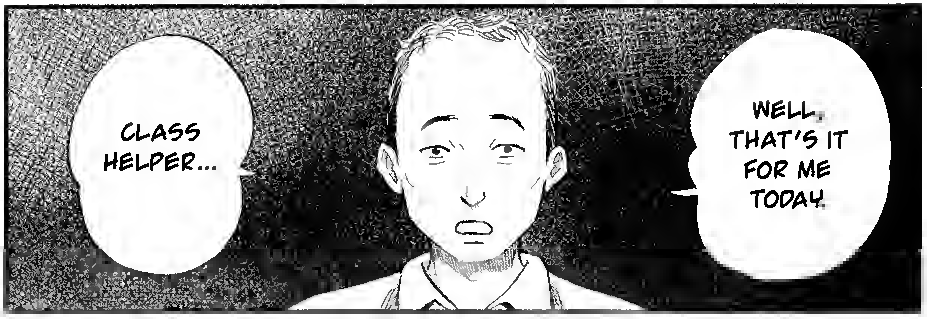
THAT YOU WON'T GO OUT WITH A GUY UNLESS YOU REALLY LIKE HIM.
YOU'RE THE ONE WHO'S ALWAYS SAYING...

I SEE!
THAT'S RIGHT!
AH...

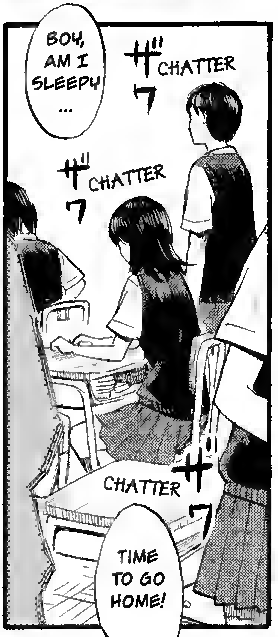
HA HA HA! OF COURSE!
HA HA HA HA!

CHAPTER 4: END

CHAPTER 5: SEARCHING FOR MARI


CLASS HELPER...
WELL, THAT'S IT FOR ME TODAY.

ガタ RATTLE
ズズ RUSTLE
ガタ RATTLE
ガタ RATTLE
ガタ RATTLE
BOW!
ALL RISE!


BOY, AM I SLEEPY ...
CHATTER
CHATTER
CHATTER
TIME TO GO HOME!

SIGH...

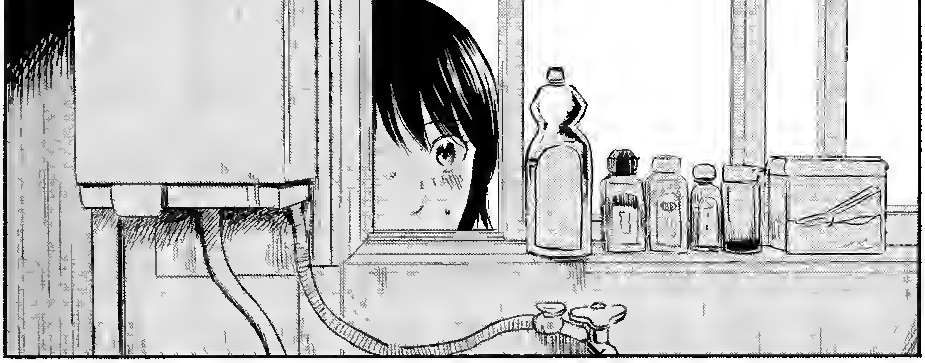
IT'S OVER...
SOMEHOW, I GOT THROUGH THE DAY...
ガタ
RATTLE
OKAY...
WHEW...
TAP TAP
HEY, MARI...
WANNA GO TO KICHIJOJI WITH US?

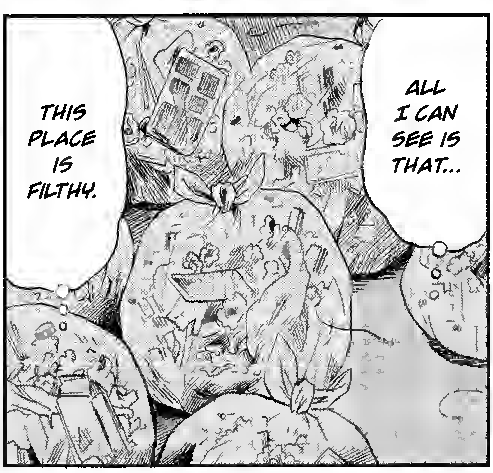
I WANNA LOOK AT SHOES.
COME ON!
HUH?
I... I, UM...
THERE'S SOMETHING I'VE GOTTA DO TODAY. SOMETHING IMPORTANT!
UH... SORRY... I CAN'T!
キーンコーンカーンコーン
DING DONG
DING DONG
HUH? REALLY?
YEAH, SORRY. NEXT TIME, OKAY?
OKAY. NEXT TIME, THEN.

この先
横断歩道

TA
HUFF
HUFF
HUFF
HUFF
CREAK
カン
カン
CREAK
カン
CREAK
...
MUST FIND OUT...

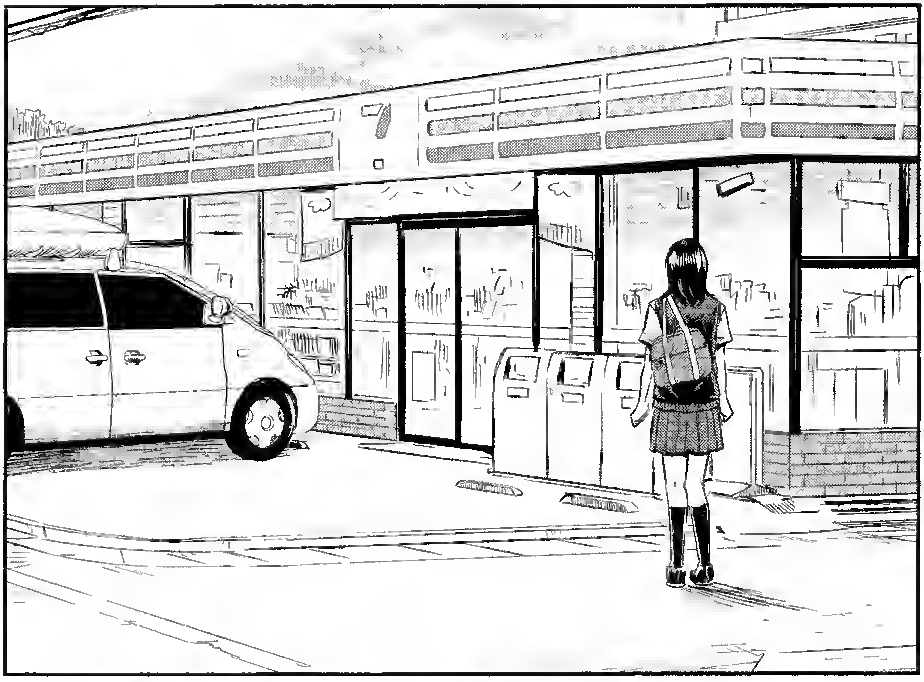
202
CLACK
ガッ…
I'M INSIDE OF MARI-SAN...
SO THEN...
WOULD SHE BE INSIDE OF..?
WAIT A SECOND.. IF I RING THE BELL, THEN WHAT?
AH!

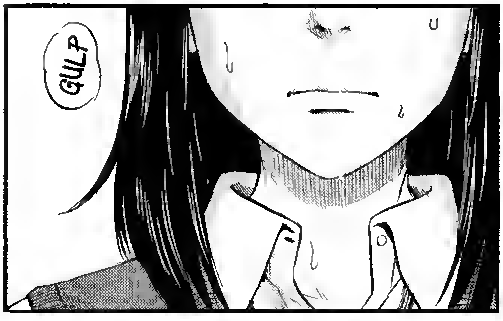



THIS PLACE IS FILTHY.
ALL I CAN SEE IS THAT...

NOT HERE...

WHEN CAN I PICK IT UP AGAIN?
WHEN...
JUST A LITTLE MORE. AND IT WOULD'VE BEEN MY THIRD TIME FINISHING IT...
CRAP...
I LEFT OFF RIGHT AT THE GOOD PART OF THAT GAME
IF I'M NOT IN THERE. THEN...
THERE!



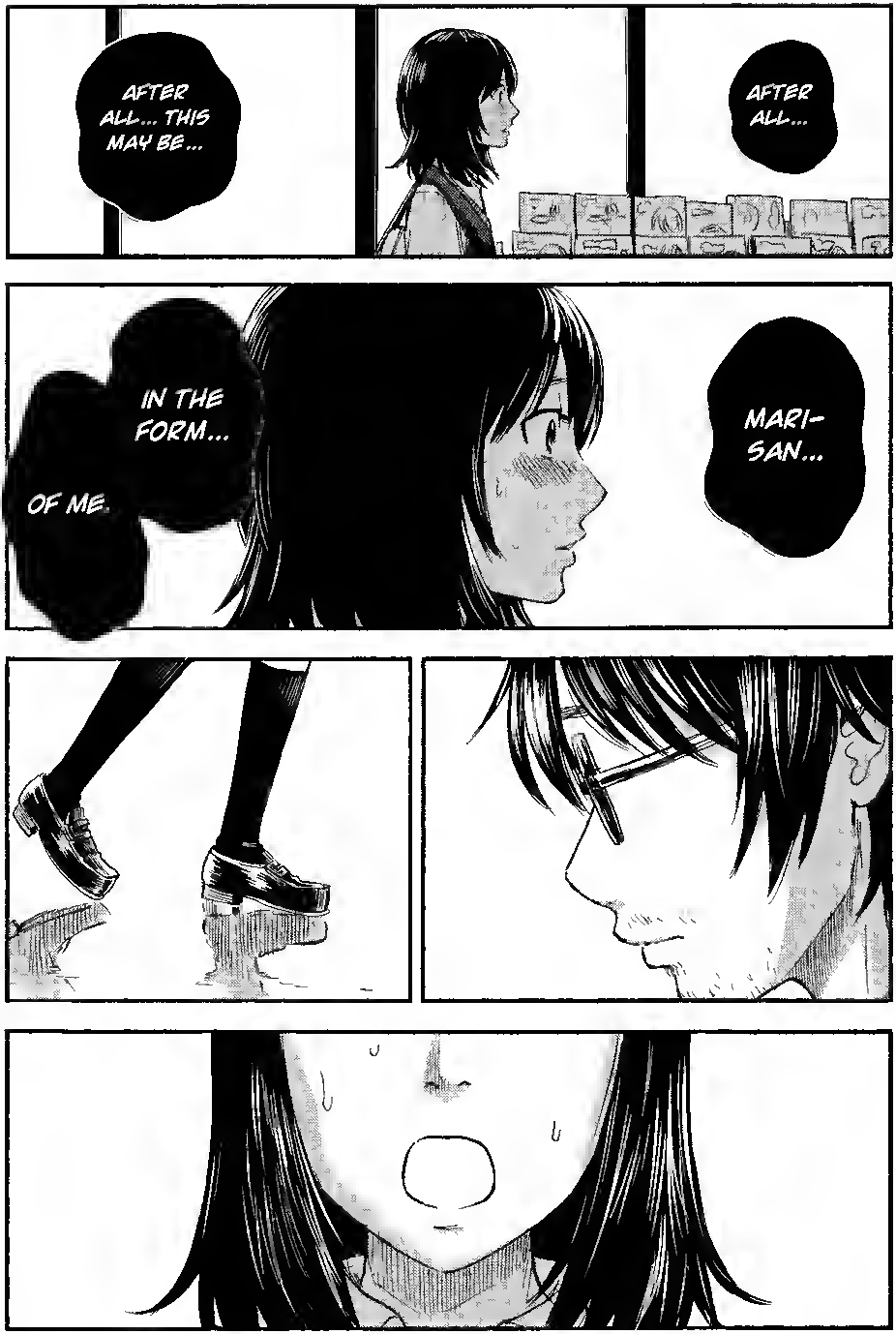

GULP

ガ
WHIRRR

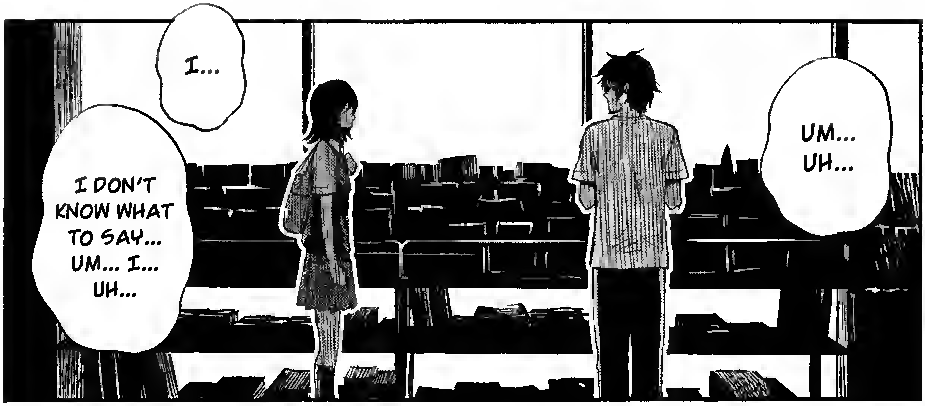
HUFF
HUFF

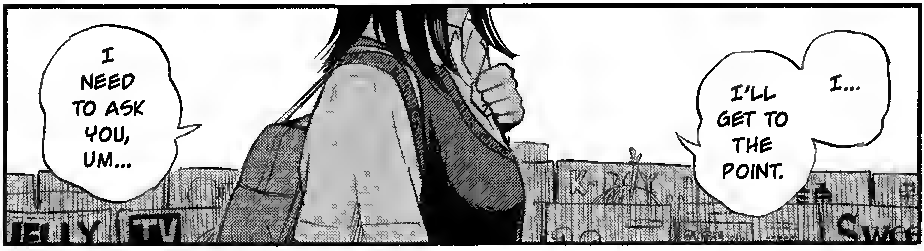
WELCOME.

WHAT...
...SHOULD I SAY?
SQUEEZE
ぎゅっ...


AFTER ALL... THIS MAY BE...
AFTER ALL...
IN THE FORM...
OF ME.
MARI-SAN...

EX...
EXCUSE ME...
AH...


I...
I DON'T KNOW WHAT TO SAY... UM... I... UH...
UM... UH...


I NEED TO ASK YOU, UM...
I'LL GET TO THE POINT.
I...

ARE YOU...
...MARI-SAN?

HUH?
HUH?
WHAT'S THAT?
MARI-SAN?
I MEAN... IF NOT, THEN...
ME AND MARI-SAN...
HUH?
UH... HUH?
DIDN'T WE... TRADE PLACES?

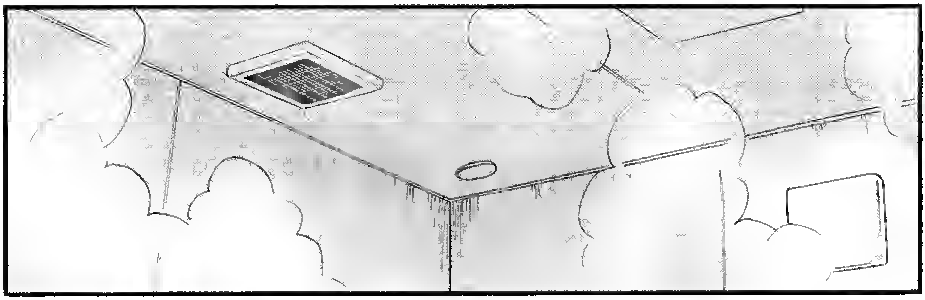
I DON'T KNOW WHAT YOU'RE TALKING ABOUT, SO...
SWISH
UH... SORRY.
THANK YOU!
WHIRRR
PLEASE!
WAIT A SECOND!
WAIT!

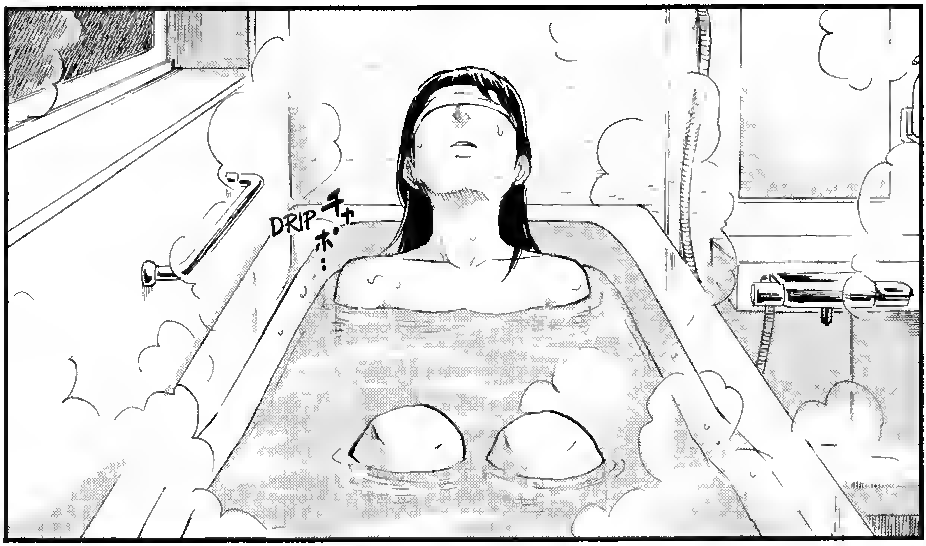
IT'S ME!
LOOK, YOU KNOW ME! IT'S MARI-SAN!
YOU'VE BEEN STARING AT ME FOR THE LONGEST TIME...
IT'S BEEN OVER A YEAR NOW!
THERE'S NO WAY YOU DON'T KNOW ME!
YOU COULDN'T HAVE JUST FORGOTTEN ABOUT ME!
BUT IF I'M INSIDE OF MARI-SAN...
THEN... THEN...

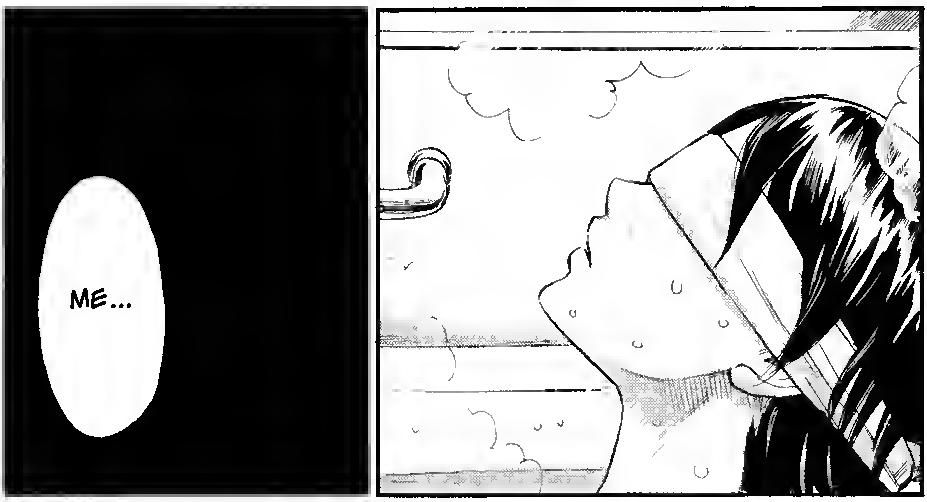
WHO ARE YOU?
UH...
PLEASE LEAVE ME ALONE.
TAP
タ
TAP
タ
TAP
タ
AH...

CHAPTER 5: END

CHAPTER 6: WHO ARE YOU?

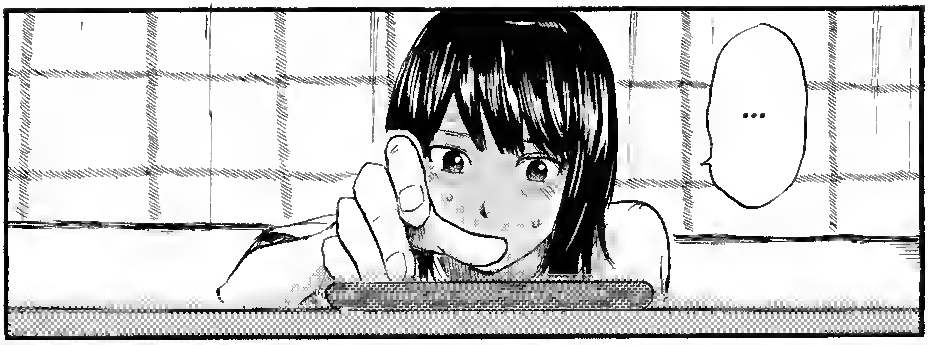



DRIP
チョ・・・


ME...

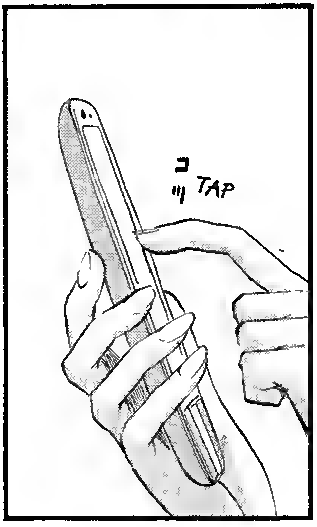
THE ME INSIDE OF MARI-SAN ... IS ME.
BUT MARI-SAN WASN'T INSIDE OF ME.
IS THAT ME ALSO ME?
IF SO... THEN WHERE IS MARI-SAN?
ちがう!
BUBBLE
ALL RIGHT, ALL RIGHT...
MARI! HOW LONG ARE YOU GONNA BE IN THERE?

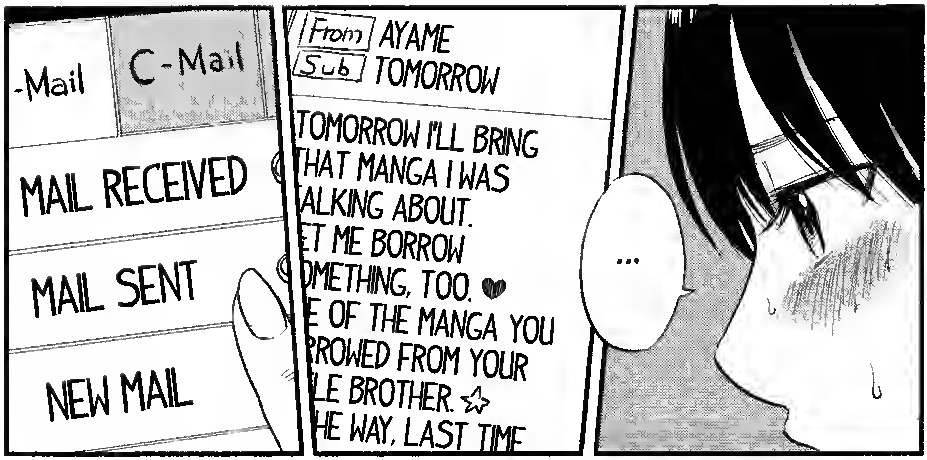
FLOP
ROLL
~ ♪
♪ RI- RO- RI- RO- RI- RON ♪
BZZZ
BZZZ



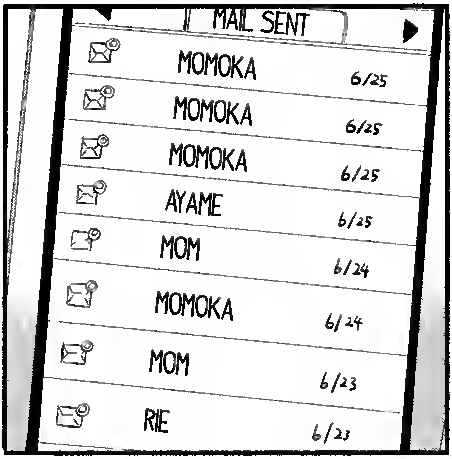
From MOMOKA
Sub WHAT ARE YOU UP TO?

YOU WERE ACTING KIND OF WEIRD TODAY. ARE YOU OKAY?
YOU KNOW IF SOMETHING'S WRONG, YOU CAN ALWAYS TALK TO ME ABOUT IT, RIGHT?
CUZ WE'RE BEST FRIENDS. ☺




-Mail
C-Mail
MAIL RECEIVED
MAIL SENT
NEW MAIL
From AYAME
Sub TOMORROW
TOMORROW I'LL BRING
THAT MANGA I WAS
ALKING ABOUT.
ET ME BORROW
OMETHING, TOO.
E OF THE MANGA YOU
ROWED FROM YOUR
LE BROTHER.
HE WAY, LAST TIME
...

To MOMOKA
Sub NOW
MY BROTHER AND I ARE
OUT EATING SUSHI.
I'M DONE EATING,
BUT HE'S STILL GOING.
HOW MUCH IS HE
GOING TO EAT?

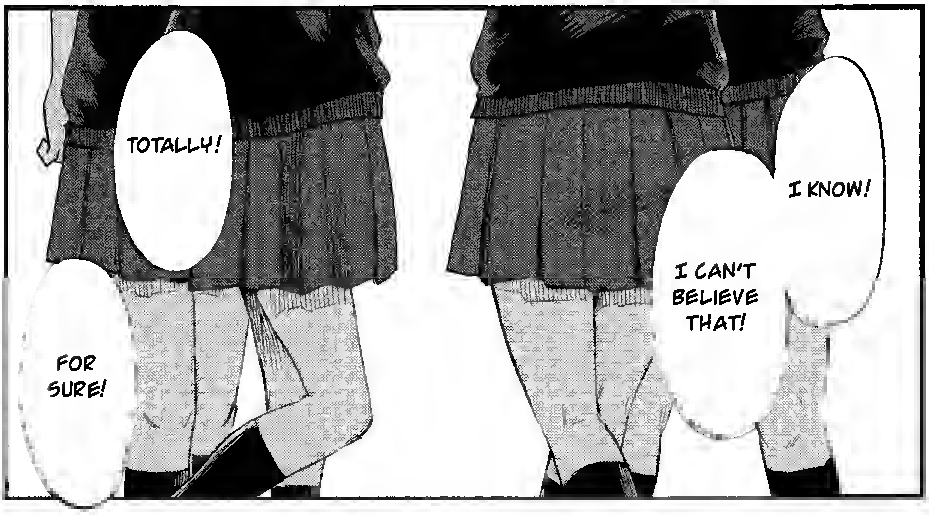

MAIL SENT
MOMOKA 6/25
MOMOKA 6/25
MOMOKA 6/25
AYAME 6/25
MOM 6/24
MOMOKA 6/24
MOM 6/23
RIE 6/23

Photog
To AYAME
Sub (NO TITLE)
I'M IN KICHIJOJI.
I'M AT...

IT'S MY FAULT.
IT'S MY FAULT...
THAT MARI-SAN WENT SOMEWHERE.
PLEASE ...
I DON'T CARE WHAT HAPPENS TO ME.
PLEASE RETURN MARI-SAN TO THE WAY SHE WAS.

PLEASE
...
BEEP?
BZZZ
RUSTLE
ムニ?

BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
SHE'S NOT BACK...


TOTALLY!
FOR SURE!
I KNOW!
I CAN'T BELIEVE THAT!

I MEAN, THAT EVEN SOUNDS MESSED UP.
YEAH, REALLY.
ALL KINDS OF WRONG ...
AH, MOMOKA...
THAT RIBBON THING'S CUTE.
OH, THIS?
I KNOW, RIGHT?
IT REALLY IS CUTE!
I LOVE THE
WHERE'D YOU BUY IT?
OH, IN KICHIJOJI.

IT IS CUTE...
HM... YEAH.
WHAT DO YOU THINK?
MARI...
YEAH, YOU'RE IN LOW SPIRITS TODAY.
MARI, YOU SEEM DOWN.
ARE YOU OKAY?
キーンコーン
DING DONG
カーンコーン
DING DONG
AH!
SHALL WE GO?
YEAH.
HUH? UM... YEAH.
SORRY... I'M FINE.

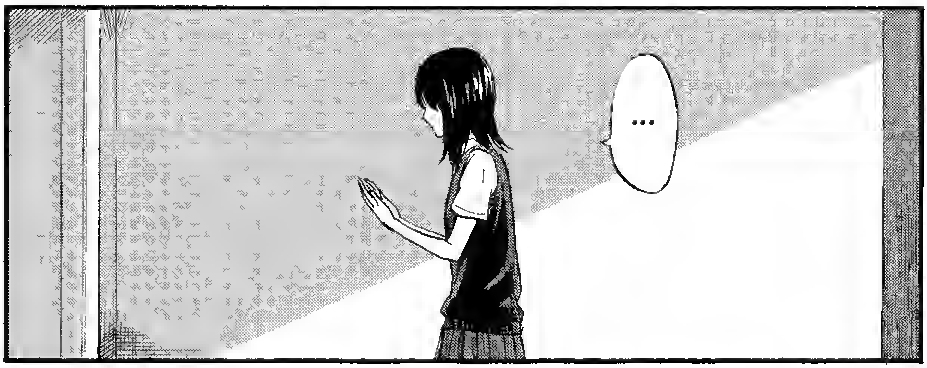
MOMOKA
WHAT ARE YOU UP TO?
YOU WERE ACTING KIND OF WEIRD TODAY. ARE YOU OKAY? YOU KNOW IF SOMETHING'S WRONG, YOU CAN ALWAYS TALK TO ME ABOUT IT. RIGHT CUZ WE'RE BEST FRIENDS.
MOMOKA... CHAN?
UH...
YEAH?
WHAT'S WITH SUDDENLY CALLING ME "CHAN"?
MEHEHEHE

I...
I...
I...
I...
I DON'T KNOW WHAT TO DO...
I JUST DON'T KNOW WHAT TO DO...
MARI?
SNIFF...
WHAT'S WRONG? DID SOMETHING HAPPEN?

IT'S ALL RIGHT...
IT'LL BE ALL RIGHT.
OKAY?
YEAH ...
MOMOKA ...
SNIFF
SNIFF
CHAN...
OHHH...

FEELS SO GOOD...
SWISH
DON'T!
AH!

UM... NO...
IT'S OKAY. IT'S MY FAULT.
AH... SORRY! SORRY, MARI!
UH... SORRY. YOU WERE TOUCHING ME KIND OF WEIRD.
HUH? YOU SURE YOU'RE ALL RIGHT?
UH... CLASS IS GONNA START... SO GO ON AHEAD.
HUH?
ANYWAY... SORRY. I'M FINE NOW.
SQUEAK
SQUEAK
SQUEAK
SURE.
UH, CLASS IS GONNA START, SO YOU SHOULD GO.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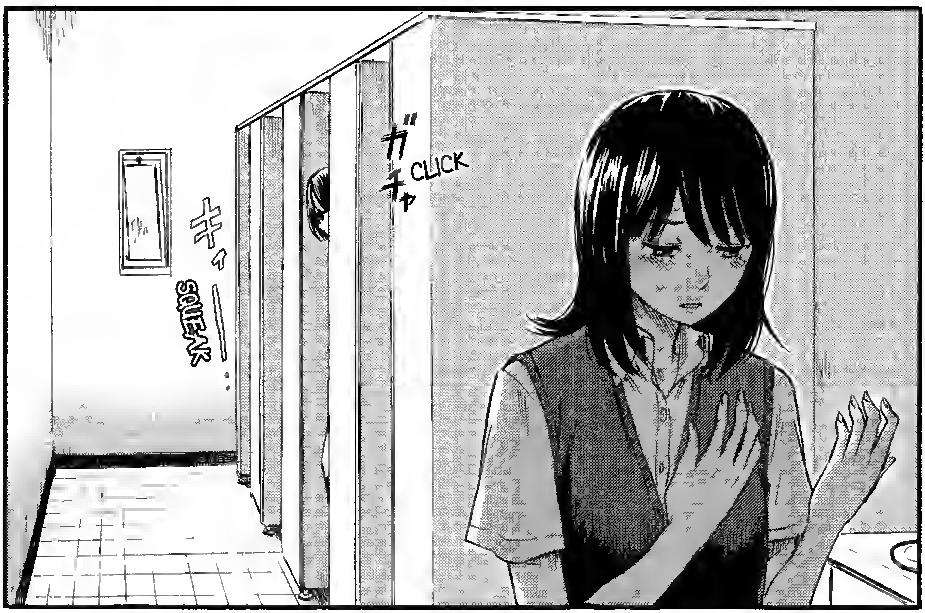
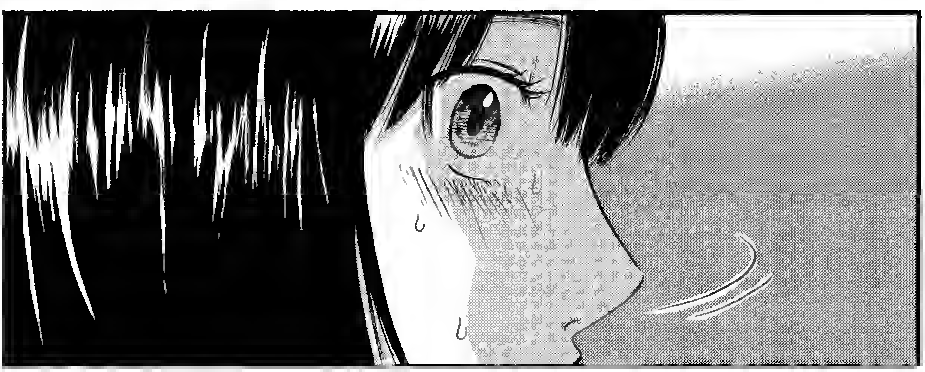
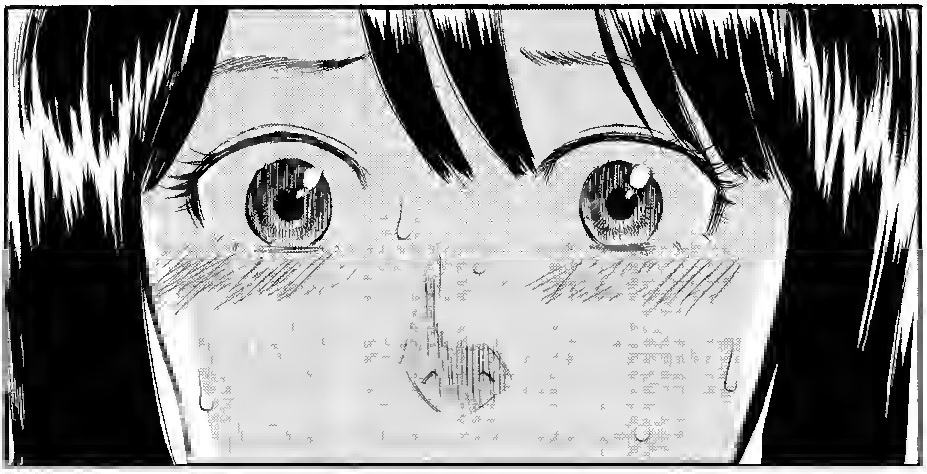

ガチャ
CLICK
キィ——…
SQUEAK



YOSHIZAKI-SAN.
BEFORE, YOU SAID "CUTE"?
HUH?
UM...
WHAT?
YOU DID SAY THAT, DIDN'T YOU?

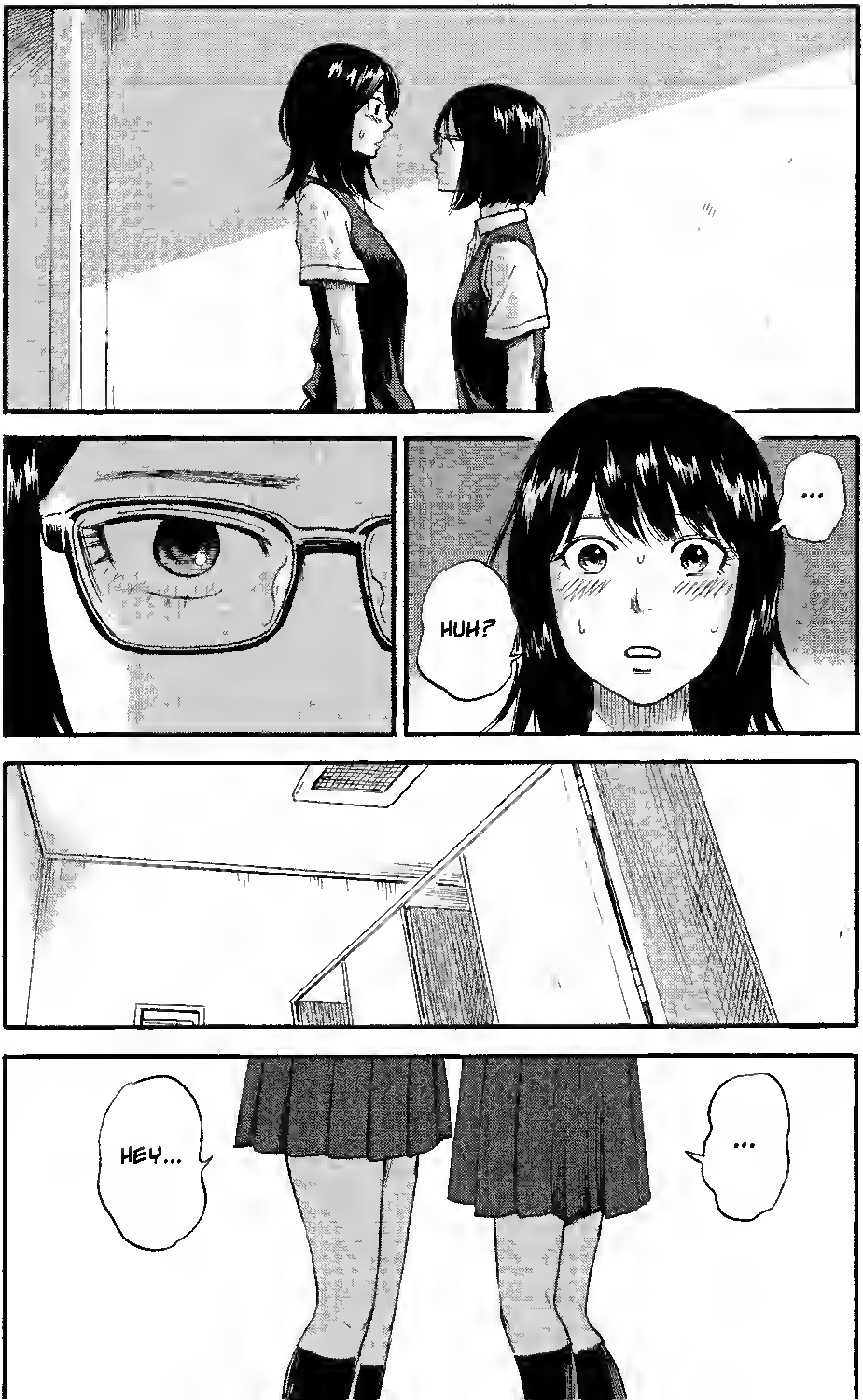
AS FAR AS I KNOW...
YOSHI-ZAKI-SAN...
HAS NEVER USED THE WORD "CUTE" BEFORE.
AND... CLINGING TO MOMOKA LIKE THAT?
UNTHINKABLE.
IT'D NEVER HAPPEN.



CHAPTER 6: END

AS FAR AS I KNOW...
YOSHI-ZAKI-SAN...
HAS NEVER USED THE WORD "CUTE" BEFORE.
AND... CLINGING TO MOMOKA LIKE THAT?
UNTHINKABLE.
IT'D NEVER HAPPEN.

CHAPTER 7: THE REAL MARI


...
HUH?
HEY...
...

WHAT ARE YOU TALKING ABOUT?
I DON'T HAVE THE SLIGHTEST IDEA WHAT YOU MEAN.
NOW...
CLASS IS STARTING.
I'M GOING NOW.
TA TA TA TA TA TA
TWITCH
BAM

SPIT-TING IMAGE ...
HOLD ON.
TELL ME.
WHEN'S YOUR BIRTHDAY?

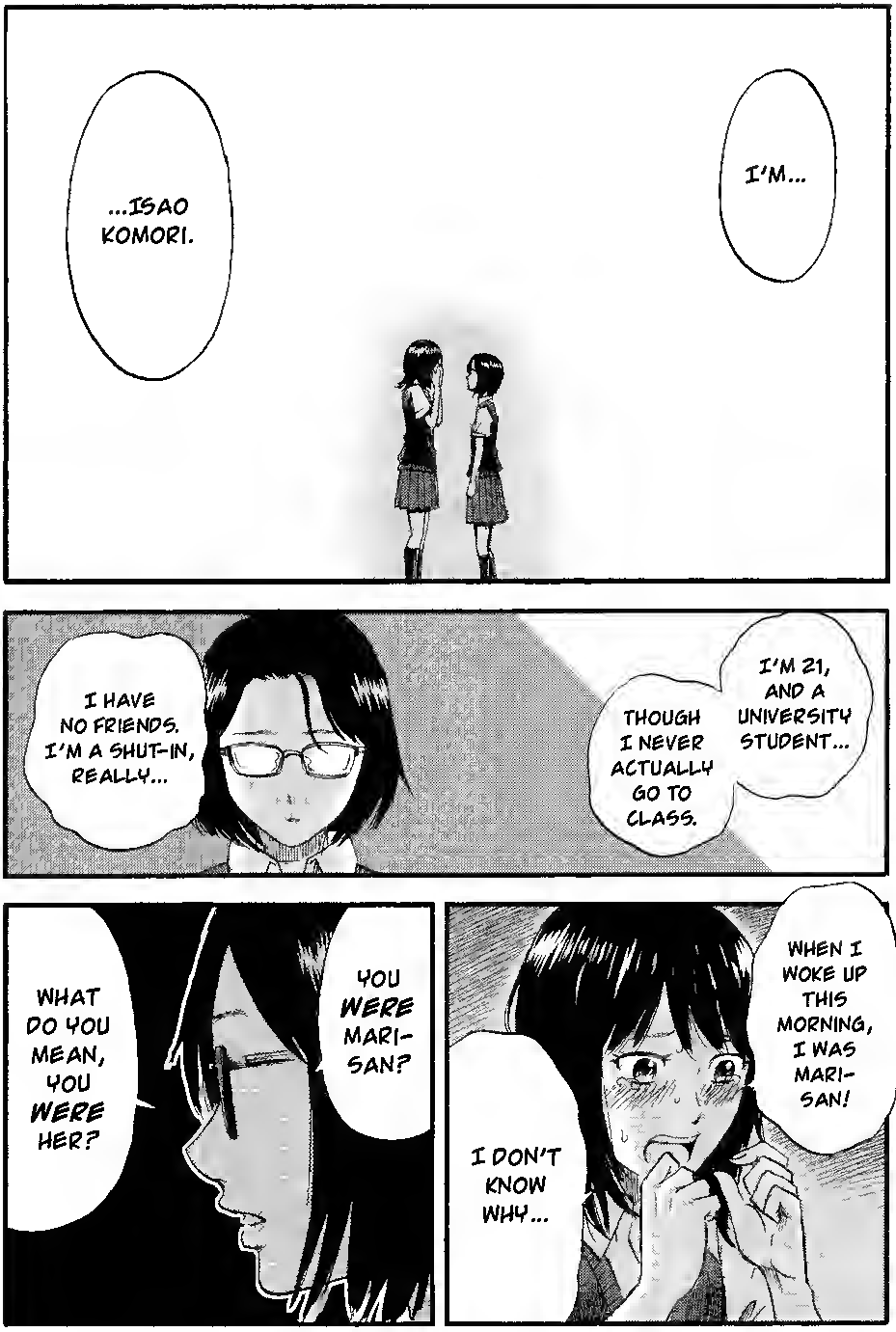
WHAT'S YOUR BRA SIZE?
WHO'S YOUR FAVORITE ARTIST?
WHAT'S YOUR FAVORITE CANDY?
WHAT'S YOUR SHOE SIZE?
WHAT KIND OF FASHION DO YOU LIKE?
WHAT MAGA-ZINES DO YOU READ?
WHAT'S YOUR FAVORITE COLOR?
WHO DO YOU LIKE?
WHAT'S YOUR FAVORITE DRINK?
WHERE DO YOU HANG OUT?

SEE?
YOU CAN'T ANSWER.

WHAT... WHAT... WHAT ABOUT YOU?
...
...
YOU'RE NOT MARI-SAN...
...SO WHAT DO YOU KNOW?
I... I'M JUST...
I...
YOU'RE THE WEIRD ONE!
WHAT THE HELL?

AH...
...
DING DONG
DING DONG
DING DONG
DING DONG
WHAT HAPPENED TO...
YOSHIZAKI-SAN?
THE REAL YOSHIZAKI-SAN?

HELP ME...
I'LL ASK YOU ONE MORE TIME
WHO ARE YOU?


I'M...
...ISAO KOMORI.
I'M 21, AND A UNIVERSITY STUDENT...
THOUGH I NEVER ACTUALLY GO TO CLASS.
I HAVE NO FRIENDS. I'M A SHUT-IN, REALLY...
WHEN I WOKE UP THIS MORNING, I WAS MARI-SAN!
I DON'T KNOW WHY...
YOU WERE MARI-SAN?
WHAT DO YOU MEAN, YOU WERE HER?

THIS IS WHAT I MEAN!
HOW DID YOU...
...KNOW YOSHI-ZAKI-SAN?
FOR OVER A YEAR, I WATCHED HER AT A CONVE-NIENCE STORE,
AND I'D FOLLOW HER HOME... BUT I'M NOT A STALKER!

THE NIGHT BEFORE LAST, I FOLLOWED HER HOME FROM THE CONVENIENCE STORE AGAIN.
THEN MARI-SAN TURNED AROUND...
AND BEFORE I KNEW IT,
IT WAS MORNING, AND I'D BECOME MARI-SAN!
SO...
...WHAT HAPPENED TO THE REAL YOSHIZAKI-SAN?
...I DON'T KNOW.
I MET THE FORMER "ME" YESTERDAY.
BUT THAT "ME" WASN'T MARI-SAN.
IN FACT, HE DIDN'T EVEN SEEM TO KNOW WHO SHE WAS.

IT'S MY FAULT
THAT MARI-SAN WENT SOME-WHERE
WHAT...
WHAT SHOULD I DO?
HELP ME...
SOB...
SOB...
...HELP YOU?

I DON'T GIVE A DAMN ABOUT YOU!

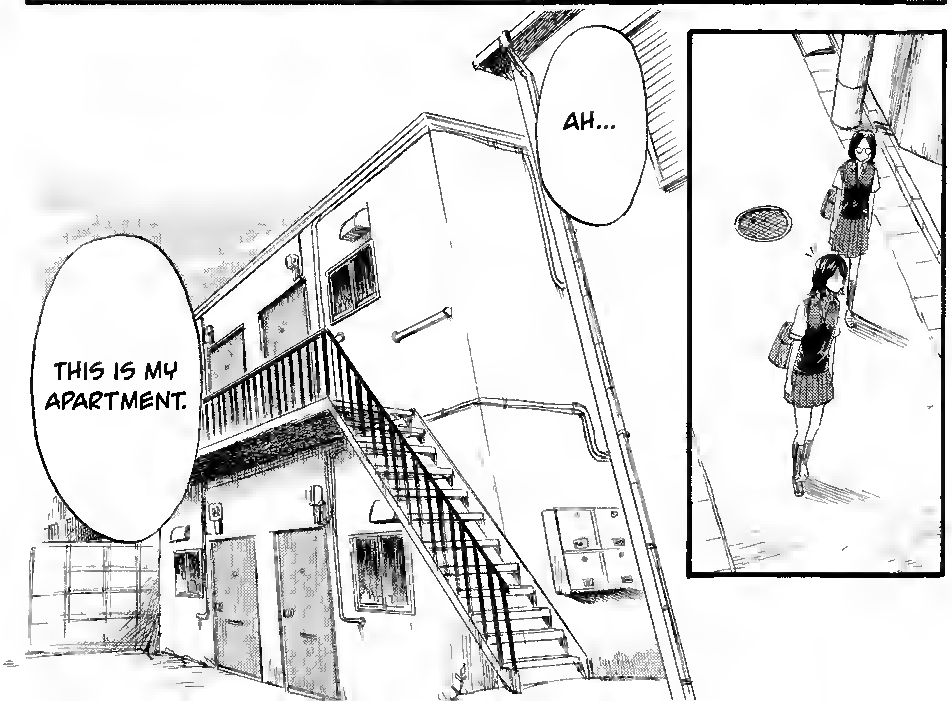
BRING YOSHI-ZAKI-SAN BACK RIGHT NOW, YOU IDIOT!

IF YOU'RE TELLING THE TRUTH...
THEN PROVE IT!
CLACK
CLACK
CLACK
CLACK

CLACK
CLACK
CLACK
...
UM...
CAN I ASK YOU SOME-THING?
WHY DO YOU CARE SO MUCH ABOUT MARI-SAN?
WHAT'S YOUR CONNECTION WITH HER?
I MEAN... WHAT'S SHE LIKE?

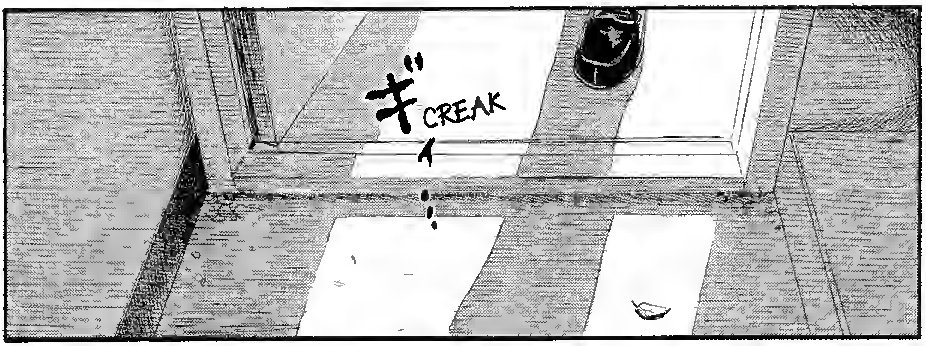
SHUT UP.
YOU WOULDN'T UNDER-STAND.
カチャ
SHIFT

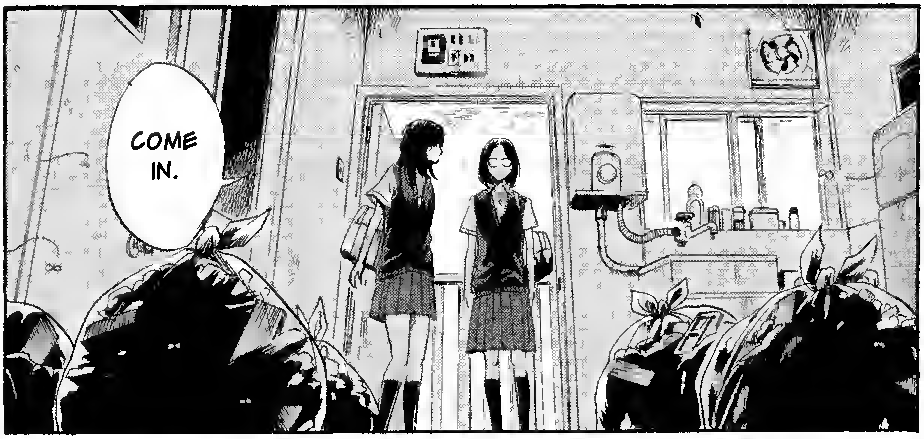
...


AH...
THIS IS MY APARTMENT.

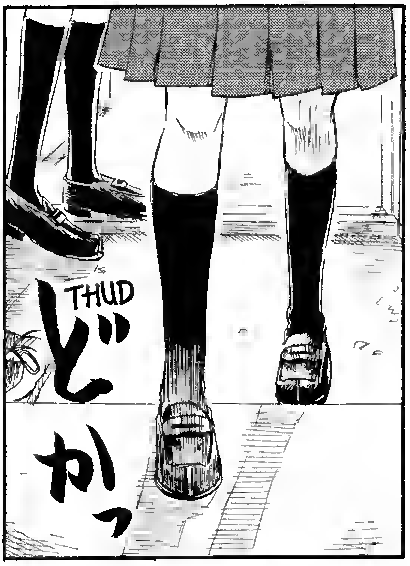
RUSTLE
IT'S DISGUSTING.
MY SPARE KEY.
I ALWAYS LEAVE IT THERE.
UM...

CHAPTER 7: END


ギィ
CREAK


COME IN.

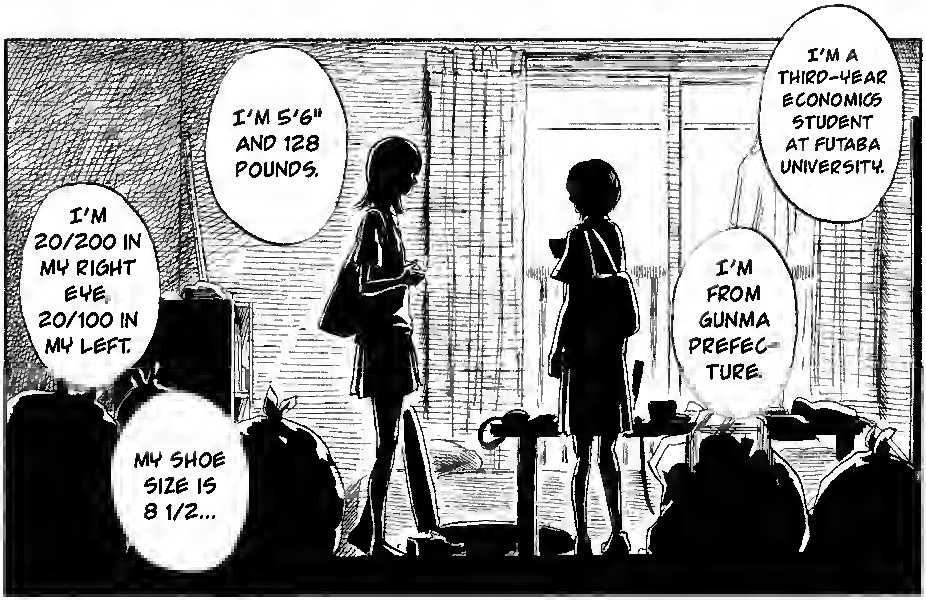
…
どか
THUD
どか
THUD
どか
THUD

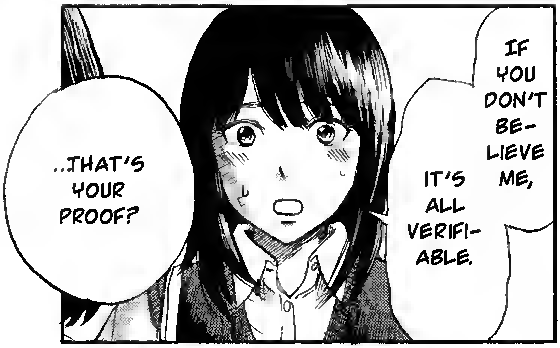

THUD
どかっ

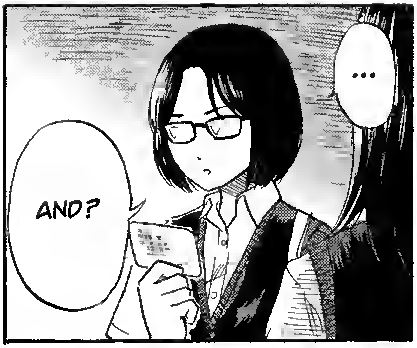
CHAPTER 8: PROVE WHO I AM

WHAT ARE YOU DOING?
...
UH...
HOW LONG DO YOU INTEND TO KEEP ME IN HERE? IT'S LIKE TORTURE.
JUST SHOW ME SOME EVIDENCE.

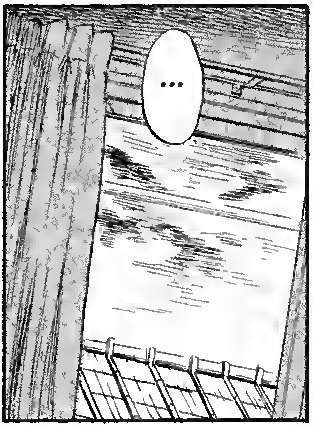
AH! THERE IT IS!
RUSTLE
RUSTLE
UM... IT'S AROUND HERE SOME-WHERE...
FUTABA
双葉大学
(FUTABA UNIVERSITY)
学生証
(STUDENT ID)
No 245467
HERE.
ADDRESS: LEMON PALACE HEIGHTS #202, NISHI-OGIKITA, 5-CHOME, SUGINAMI WARD.
NAME: ISAO KOMORI.
BORN ON MARCH 21ST, 1991.
HERE.


I'M A THIRD-YEAR ECONOMICS STUDENT AT FUTABA UNIVERSITY.
I'M FROM GUNMA PREFECTURE.
I'M 5'6" AND 128 POUNDS.
I'M 20/200 IN MY RIGHT EYE, 20/100 IN MY LEFT.
MY SHOE SIZE IS 8 1/2...


IF YOU DON'T BELIEVE ME,
IT'S ALL VERIFIABLE.
...THAT'S YOUR PROOF?

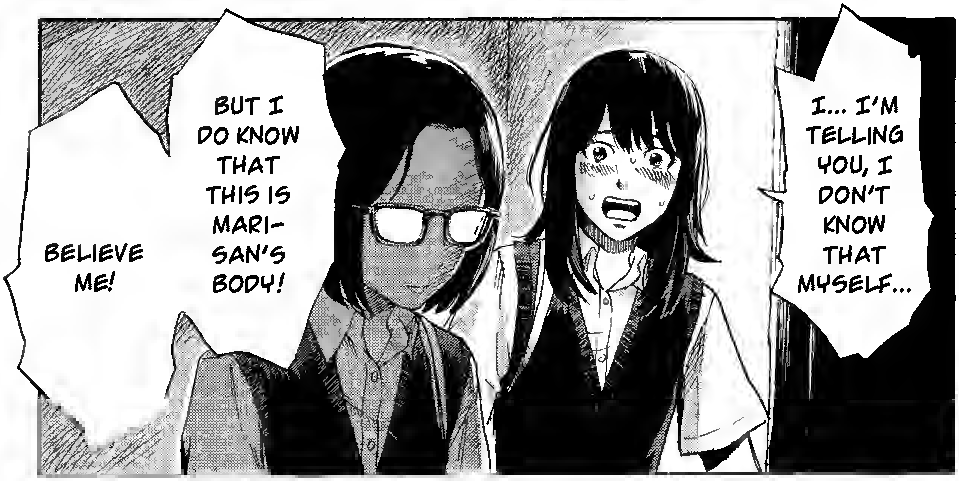

...
AND?

UH... OKAY, THEN... CHECK OUT THIS VIDEO GAME!
SWISH
がば
I'LL ACCURATELY PREDICT WHAT'LL HAPPEN EVERY STEP OF THE WAY!

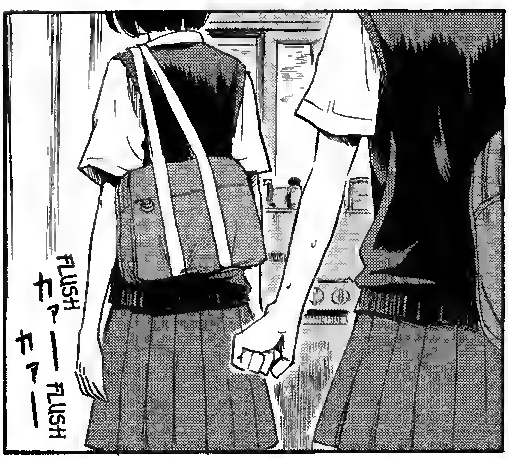

...

DON'T BOTHER.
NO AMOUNT OF PERSONAL INFO THAT YOU THROW AT ME ABOUT THIS ISAO KOMORI
WILL PROVE THAT BODY BELONGS TO THE GENUINE YOSHIZAKI-SAN.
BUT, IT'S TRUE!
IT'S TRUE...
BESIDES, YOU COULD'VE DUG UP ALL THAT INFORMATION AHEAD OF TIME.

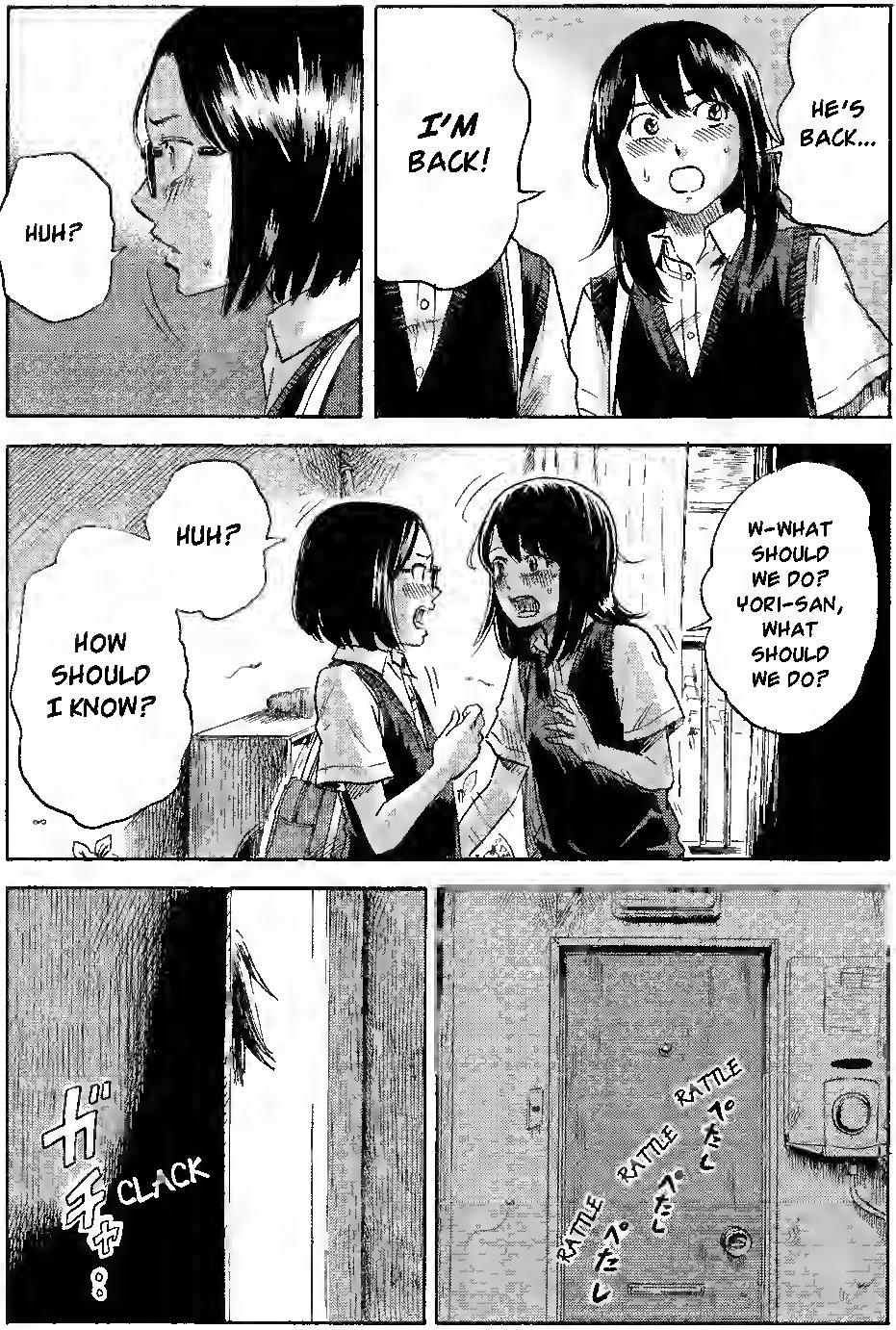
SO, HURRY UP AND TAKE ME TO HER.
FINDING OUT WHERE YOSHIZAKI-SAN WENT.
THE IMPORTANT THING TO ME IS...


BELIEVE ME!
BUT I DO KNOW THAT THIS IS MARI-SAN'S BODY!
I... I'M TELLING YOU, I DON'T KNOW THAT MYSELF...

HUFF
HUFF

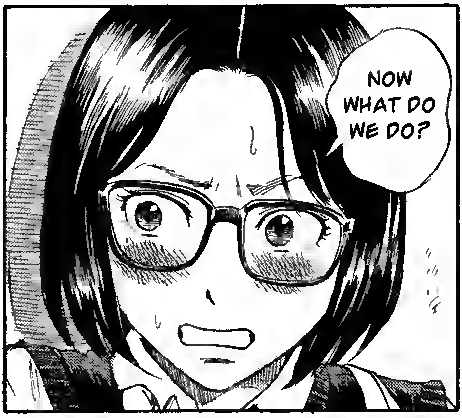

FLUSH
ガー
ガー
FLUSH

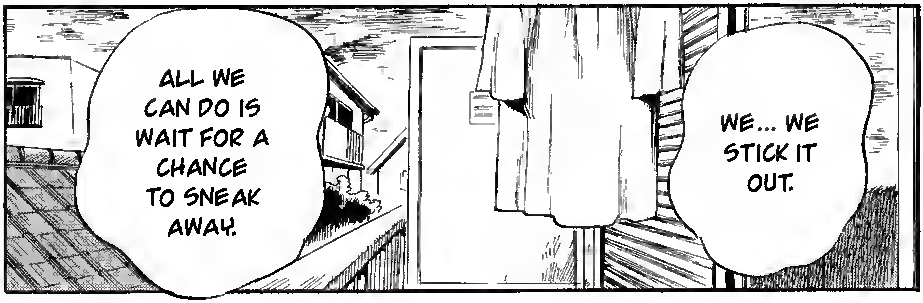
...I DON'T BELIEVE YOU.
!
CREAK
カン
CREAK
カン
CREAK
カン
CREAK
カ

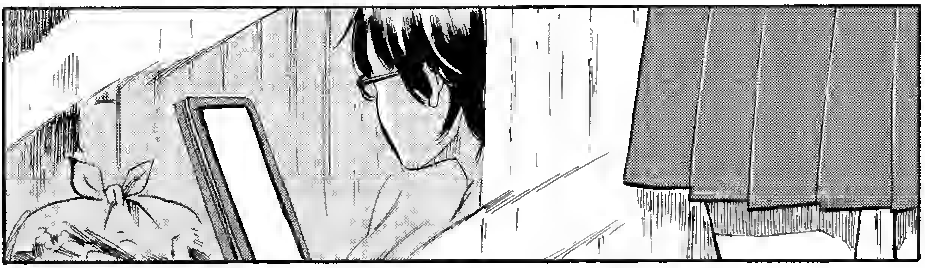

HUH?
I'M BACK!
HE'S BACK...
HUH?
HOW SHOULD I KNOW?
W-WHAT SHOULD WE DO? YORI-SAN, WHAT SHOULD WE DO?
カチャ
CLACK
RATTLE
RATTLE
RATTLE

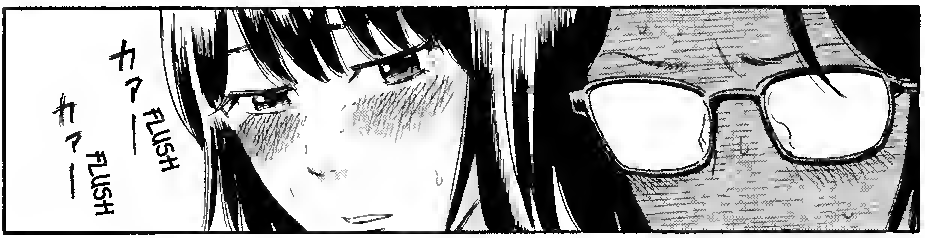
FWUMP
THUD
THUD
THUD
OKAY
...
CLICK
SLURP

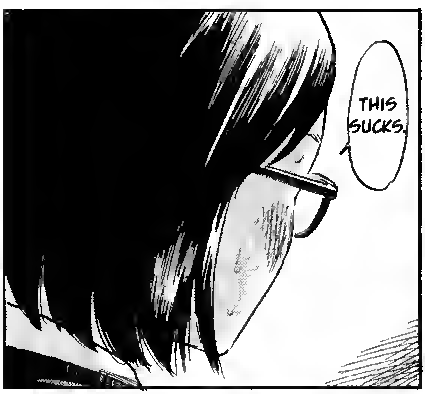
SSSHH
...


NOW WHAT DO WE DO?


ALL WE CAN DO IS WAIT FOR A CHANCE TO SNEAK AWAY.
WE... WE STICK IT OUT.




カァー FLUSH
カァー FLUSH


THIS SUCKS.

...

BUMP

SLURP
SUCK
SLAP
SUCK
SUCK
MM..
DRIP
SUCK
SUCK
SLURP
SLURP
WHAT'S THAT SOUND?
WHAT?

NO!
DON'T ...
SWISH
NO!
SHOVE
SLURP
OHHH...
SUCK IT...
OHHH... SUCK DROOL

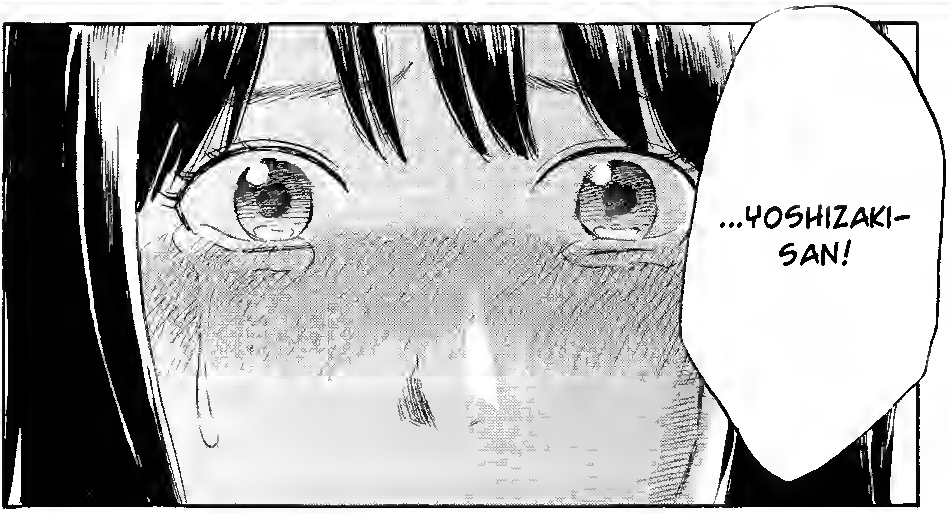
DROOL
SLURP
SLAP
THROB
SLURP
ANSWER THIS.
OKAY.
SUCK
SLAP
SLURP SLURP
...THINK YOU LOOK LIKE RIGHT NOW?
WHAT DO YOU...
FLAP
DROOL
SLAP
COME ON.
CAN'T YOU ANSWER?
SUCK

I'M SITTING ON MY FOLDING CHAIR...
LOOKING AT MY LAPTOP COMPUTER...
AND MY LEGS...
ARE SPREAD APART?
SLURP SLURP SLURP
AM I RIGHT?
HEY, COME ON...
GRAB

SWISH
DON'T LOOK.
DON'T LOOK WITH YOSHIZAKI-SAN'S EYES!
FUU
ス：

NN...
SOB...

YOSHI-
ZAKI-
SAN...
YOSHI...
ZAKI-
SAN...
FIND
HER...
LICK
SUCK



CHAPTER 8: THE END

I SWEAR

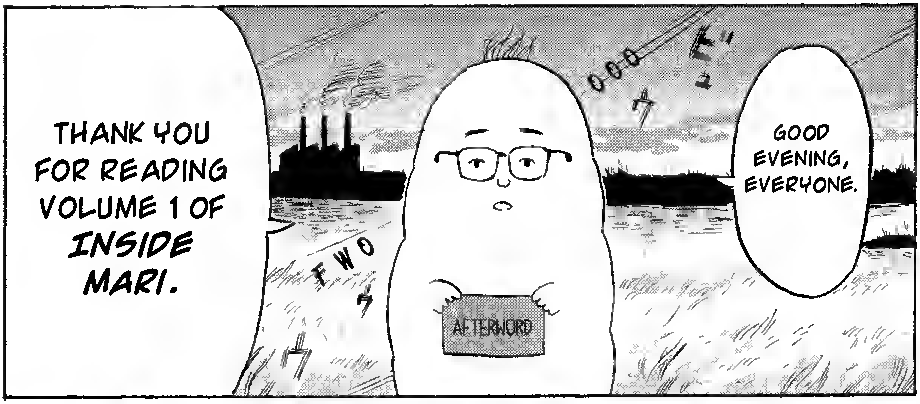
I'LL FIND

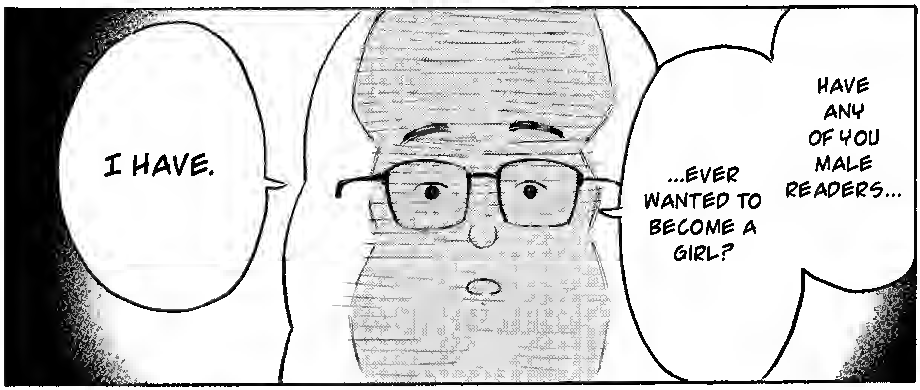
YOSHIZAKI-SAN...

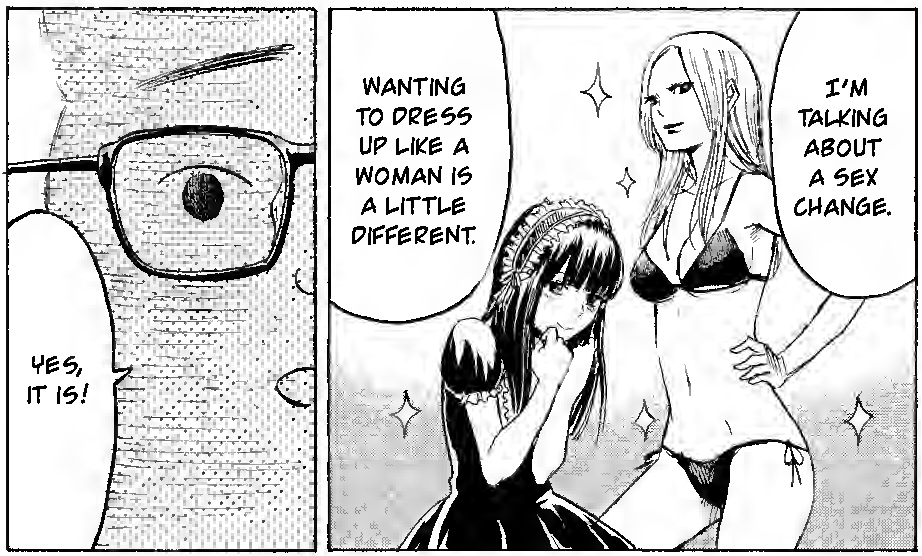
WHERE DID MARI DISAPPEAR TO...?

INSIDE MARI VOLUME 2, DUE TO BE RELEASED IN EARLY SUMMER OF 2013!

TO BE CONTINUED

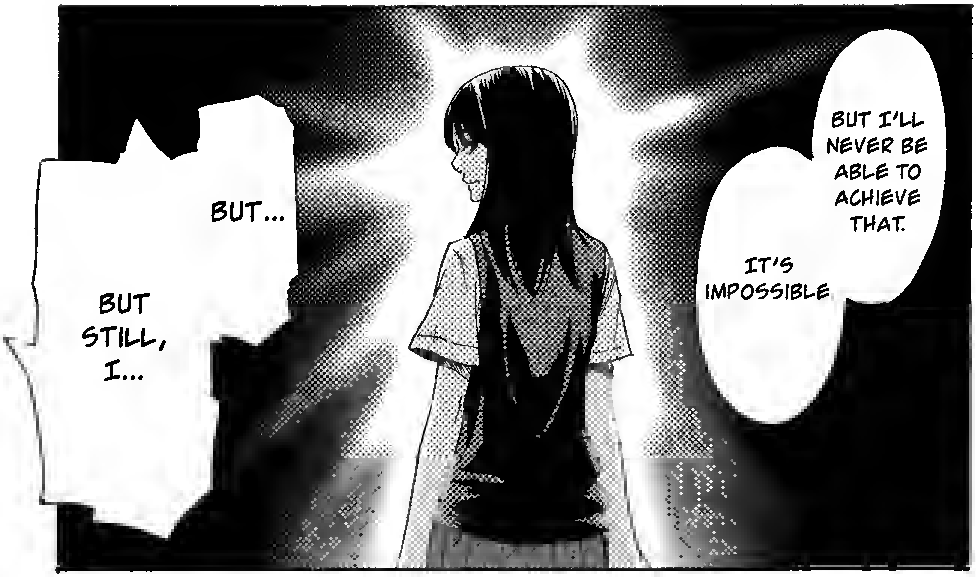

THANK YOU FOR READING VOLUME 1 OF INSIDE MARI.
GOOD EVENING, EVERYONE.
AFTERWORD

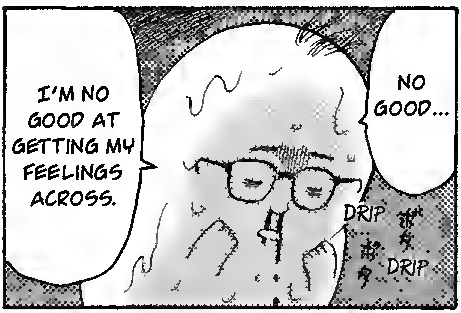

HAVE ANY OF YOU MALE READERS...
...EVER WANTED TO BECOME A GIRL?
I HAVE.

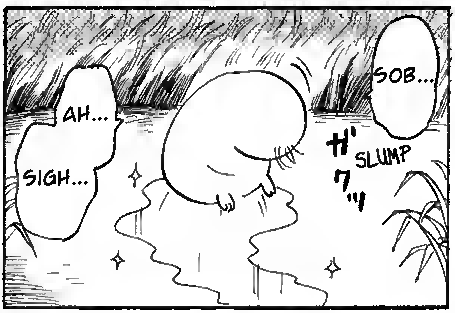

I'M TALKING ABOUT A SEX CHANGE.
WANTING TO DRESS UP LIKE A WOMAN IS A LITTLE DIFFERENT.
YES, IT IS!

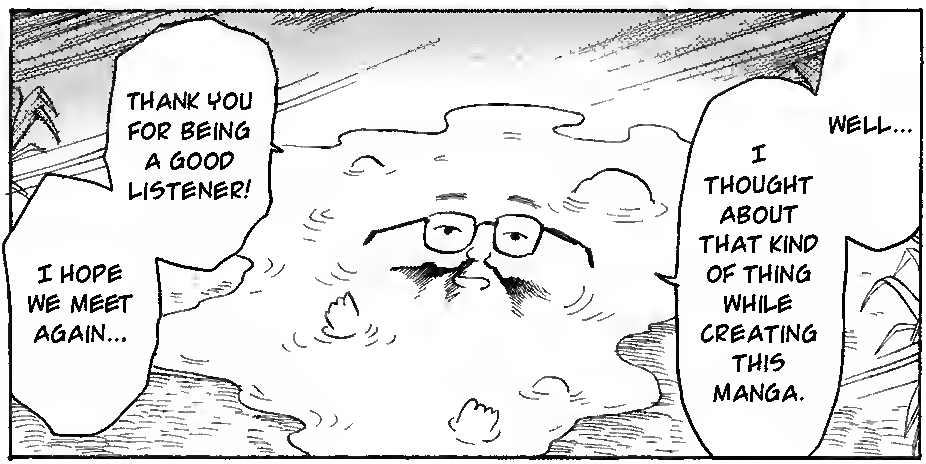
IN OTHER WORDS...
...I'M NOT REALLY TALKING ABOUT SEXUAL LUST.
AFTER ALL, NO MATTER HOW MUCH YOU LOOK LIKE A GIRL...
IF YOU'VE GOT THE MIND OF A MAN, THEN YOU'RE NOT A GIRL!
EVEN IF A MAN...
BECOMES A WOMAN, WHEN HE SEES HIS NEW FEMALE BODY...
HE'LL STILL PERCEIVE IT THROUGH THE EYES OF MALE LUST...
AND ACTUALLY WOULD GET FURTHER AND FURTHER AWAY FROM BEING A GIRL.
THAT'S NOT WHAT I'D WANT.
I WANT...
...TO TURN INTO A WOMAN IN BOTH MIND AND BODY.

I WANT TO BE BORN AS A GIRL...
BE BROUGHT UP AS A GIRL...
LIVE MY LIFE AS A GIRL...
JUST BE A GENUINE GIRL.
YOU WANT TO KNOW WHY?
BECAUSE, TO ME, GIRLS ARE...
"HALF OF THE WORLD."
AS A MAN, I CAN ONLY SEE THE WORLD AS A MAN.
THERE'S JUST NO WAY I CAN SEE THE WORLD AS A WOMAN.
SO IT'S MY WISH TO VENTURE INTO THAT HALF OF THE WORLD I CAN'T REACH.


BUT...
BUT STILL, I...
IT'S IMPOSSIBLE
BUT I'LL NEVER BE ABLE TO ACHIEVE THAT.


I'M NO GOOD AT GETTING MY FEELINGS ACROSS.
NO GOOD...
DRIP
DRIP


AH...
SIGH...
SOB...
SLUMP


THANK YOU FOR BEING A GOOD LISTENER!
I HOPE WE MEET AGAIN...
WELL...
I THOUGHT ABOUT THAT KIND OF THING WHILE CREATING THIS MANGA.

THE END

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ACTION COMICS

ぼくは麻理のなか ①

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